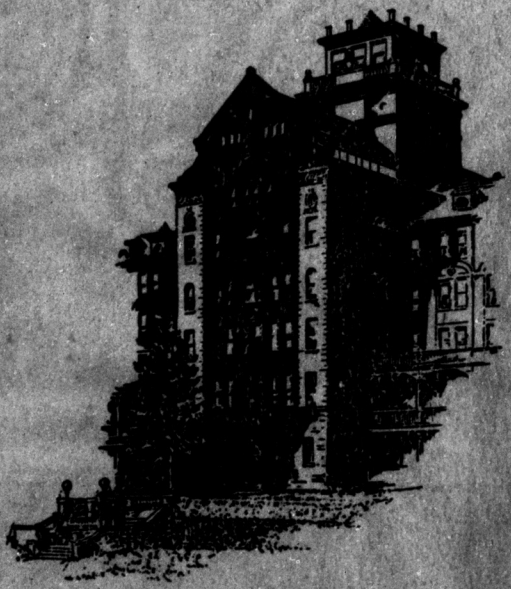
THE COLLEGE QUARTERLY

Catalog Number

«1934»



State Teachers College, Mansfield, Pa.

THE COLLEGE QUARTERLY

Volume 38 February, 1934 Number 1

Catalog Number

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All communications should be addressed to William R. Straughn, President, Mansfield, Pa.

BOARD OF TRUSTEES

Mr. P. A. Coles, Mansfield, Pa., Chairman.
Mrs. Mary V. Darrin, Wellsboro, Pa., Secretary.

Mr. Edward R. Innes, Canton, Pa.; Dr. C. W. Sheldon, Wellsboro, Pa.; Mr. A. B. Dunsmore, Wellsboro, Pa.; Mr. Philip Dewey, Gaines, Pa.; Mr. R. B. Walter, Tioga, Pa.; Mrs. Dorthy Van Dyne, Troy, Pa.

HOW TO REACH MANSFIELD

Mansfield is thirty-six miles from Elmira, via the Erie railroad. Students coming via the Northern Central railroad, change at Elmira; those coming via the Pennsylvania Division of the New York Central change at Tioga or Lawrenceville. Passengers from the East, by the Erie, change at Elmira; by the Lehigh Valley, change at Waverly, thence to Elmira and Mansfield by Erie; by the D. L. & W., change at Elmira, thence to Mansfield by the Erie. Those coming from the West, on the Erie or D. L. & W., change cars at Elmira.

The Susquehanna Trail connecting New York state highways with the large cities of the east passes through Mansfield. There is now a completed concrete road from the New York state line at Lawrenceville, south into Mansfield to Williamsport, Harrisburg, Philadelphia, and other cities. The east and west road of the state, the Roosevelt Highway, also passes through Mansfield. This has been completed. This junction of concrete roads places Mansfield advantageously on the principal highways for automobile service. There is a bus service from Towanda to Troy to Mansfield, and from Wellsboro to Mansfield, all the principal trains being met. Two auto busses daily leave Williamsport for Blossburg and Mansfield. These are operated over the concrete road. There is also bus service to and from Elmira. A macadam road from Mansfield direct to Elmira has been completed. Inquiry upon the part of students concerning these services will enable them to reach Mansfield in much less time than formerly. There is also excellent auto bus service now leaving Mansfield connecting with all points named. These new highways are through the most beautiful country of the east.

All baggage should be distinctly marked with the name of the owner and "State Teachers College" to insure it being brought to the School building Whenever baggage is to be taken to the station, it should be marked with the name and destination of the owner.

A bulletin of information will be sent to all enrolled students about four weeks before the opening of school.

COMMENCEMENT—1934

Alumni Day — Saturday, May 26
11:00 A. M., General Alumni Meeting
1:00 P. M., Alumni Dinner.
3:30 P. M., Class Reunions

Baccalaureate Sermon — Sunday, May 27
10:00 A. M., Sermon
3:00 P. M., Band Concert
7:30 P. M., Orchestra Concert

Senior Day — Monday, May 28
9:00 A. M., Senior Class Day Exercises
8:00 P. M., Oratorio.

Commencement — Tuesday, May 29
10:00 A. M., Exercises

CALENDAR FOR 1934–35

Summer Session—1934

Registration Day	Monday, June 18
Session Ends	Saturday, July 28

(First Semester)

Freshmen Final Entrance Examinations (2:00 P. M.)	Monday, Sept. 10
Registration and Payments	
General Assembly, 8:00 A.M., followed by Registration and Classification	Tuesday, Sept. 11
Registration and Classification completed and Classes Organized	Wednesday, Sept. 12
Instruction Begins	Thursday, Sept. 13
Thanksgiving Recess Begins—12 M.	Wednesday, Nov. 28
Thanksgiving Recess Ends—12 M.	Monday, Dec. 3
Christmas Recess Begins—After last class	Friday, Dec. 21
Christmas Recess Ends—12 M.	Wednesday, Jan. 2, 1935
First Semester Ends	Saturday, Jan. 19

(Second Semester)

Second Semester Begins—12 M.	Wednesday, Jan. 23
Easter Recess Begins—After last class	Thursday, Apr. 18
Easter Recess Ends—12 M.	Wednesday, Apr. 24
Classwork Ends—After last class	Friday, May 24

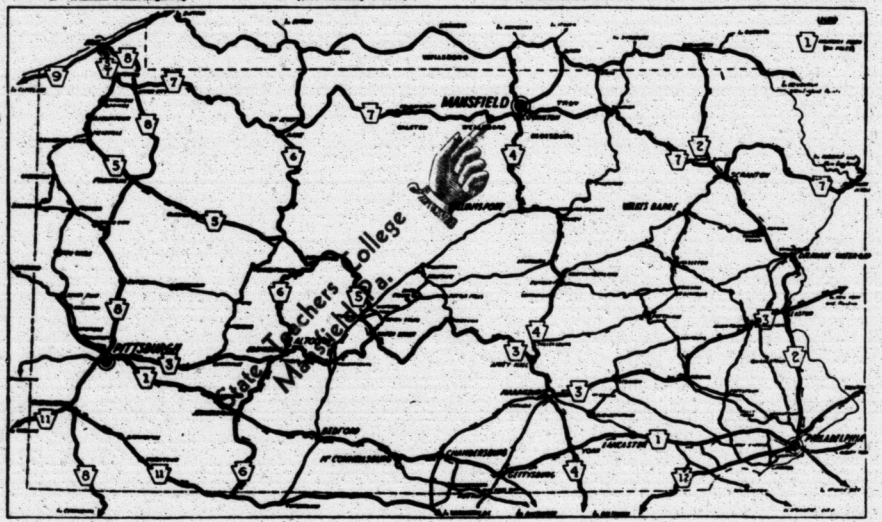
COMMENCEMENT—1935

Alumni Day — Saturday, May 25
11:00 A. M., General Alumni Meeting
1:00 P. M., Alumni Dinner
3:30 P. M., Class Reunions.
8:00 P. M., College Opera.

Baccalaureate Sermon — Sunday, May 26
10:00 A. M., Sermon
3:00 P. M. Band Concert
7:30 P. M., Orchestra Concert

Senior Day — Monday, May 27
9:00 A. M., Senior Class Day Exercises
8:00 P. M., College Opera

Commencement — Tuesday, May 28
10:00 A. M., Exercises


MANSFIELD
State Teachers College
Mansfield, Pa.

FACULTY

ADMINISTRATION

WILLIAM R. STRAUGHN, Ph. D.
President.

Training: Graduate of Baltimore City College; A. B., Johns Hopkins University, graduate student at same; Ph. D., University of Kansas City.

Experience: Substitute instructor various departments Baltimore City College, 1902-1906; Journalist and associate editor Baltimore newspapers, same period; head of Department of English and Pedagogy, Millerville, (Pa.) State Normal, 1906-1911; Assistant to Principal, same, 1909-1911; City Superintendent of Schools, DuBois, (Pa.) 1911-1914; present position since April 1, 1914. Member State Council of Education since January 25, 1926.

ARTHUR T. BELKNAP, A. M., S. T. B., D. D.
Dean of Instruction; English.

Training: A. B., Brown University; A. M., (English and Philosophy), Brown University; Graduate, the Newton Theological Institution; Private student, The University of Halle, summer session; S. T. B., Harvard University; D. D., Sioux Falls College.

Experience: Professor of English, Franklin College of Indiana, 1907-1919; Dean, same, 1916-1919; Acting President, same, April-June, 1917; Member of summer school faculty, Indiana University, 1912-1915; Extension lecturer, same, 1916-1918; President, The Grand Island College, Grand Island, Nebraska, 1919-1920; present position, 1920————.

VICTORIA FREDERICK, M. A.
Dean of Women.

Training: A. B., University of Illinois; M. A., Columbia University.

Experience: Head of Department of Physical Education, Miss Fine's School, Princeton, N. J., 1920-25; Teacher of Drawing, Saturday A. M., School of Industrial Arts, Trenton, N. J., 1920-25; Assistant to the Dean of Women, North Carolina College for Women, Greensboro, N. C., 1926-27; Assistant Dean of Women, New Jersey College for for Women, New Brunswick, N. J., 1927-31; present position, 1931————.

SARA E. MacPHERSON, B. A.
Assistant Dean of Women.

Training: B. A., New Jersey College for Women; Special work at University of Pennsylvania Summer School.

Experience: Assistant in Library School, New Jersey College for Women, New Brunswick, N. J., 1931-1933; present position, 1933——.

HENRY W. OLSON, Ph. D.
Dean of Men; Biology.

Training: B. A., B. Sc., Otterbein College; M. A., The Ohio State University; Ph. D., The Ohio State University; Research student at the Frantz Theodore Stone Lake Laboratory, 1926-27-28.

Experience: Assistant, Department of Biology, Otterbein College, 1922-24; Professor of Biology and Dean of Men, Findlay College, 1924-25; Professor of Biology, The Southeast Missouri State Teachers College, 1928-32; Summer school, The Southeast Missouri State Teachers College, 1928-32; Honorary Research Fellow in Zoology, 1932-33, The Ohio State University; present position, 1933————.

LILLIAN WESCOTT McKINNEY, B. S.
Dietitian.

Training: Albany Hospital Training School for Nurses; University of Pittsburgh; Correspondence work with University of Chicago; B. S., George Peabody College for Teachers, 1933.

Experience: Private nursing three years; First aid industrial nursing, five years; Dietitian for the Bell Telephone Company of Pennsylvania, 1920-25; Dietitian, Mansfield State Teachers College, 1925-30; present position, 1933————.

MARGARET HUTCHESON
Bursar.

Training: Mansfield State Normal School; Business Course, Mansfield State Normal School.

Experience: Bookkeeper and Stenographer, 1910-13; present position, 1913————.

MARGARET M. BUNN
Revenue Agent.

Training: Hornell Business College.

Experience: Bookkeeper and Stenographer, 1921-27; Secretary to Principal, Senior High School, Mansfield, Pa., 1927-29; present position, 1929————.

HELEN R. JUPENLAZ
Institutional Secretary.

Training: Meeker's Business Institute; Special work at Mansfield Normal School; Palmer School of Penmanship, New York City.

Experience: Secretary to President, 1918————.

EDNA L. HEWSON
Secretary to Dean of Instruction.

Training: New York State Normal School; Meeker's Business Institute; Gregg School, Teacher's Course.

Experience: Rural Schools, four years, 1907-11 and1912-13; Meeker's Business Institute, Elmira, N. Y., 1915-19; Commercial Department, Mansfield Normal School, 1919-21; present position, 1921———.

LAURA C. REHREIN
Account Clerk.

Training: Clinton Township High School, Wayne Co., Pa.,; Cortland, N. Y., Normal School; Meeker's Business Institute, Elmira, N. Y.

Experience: Rural Schools, Wayne Co., Pa., 1917-19; Kindergarten, Olean, N. Y., 1922-29; present position, 1931———.

CORA B. PIERCE
Stenographer.

Training: Troy High School, Troy, Pa.; Elmira Business Institute, Elmira, N. Y.

Experience: Keystone Grange Exchange, Mansfield, Pa., 1921-23; Mr. W. D. Bradway, Mansfield, Pa., 1923-24; Thatcher Manufacturing Company, Elmira, N. Y., 1924-31; Office substitute, Y. W. C. A., Elmira, N. Y., 1932-33; present position, 1933———.

VICTORIA H. THIEMANN
Clerical Assistant in Library.

Training: Morris Run, Pa., High School.

Experience: Morris Run Coal Mining Co., Morris Run., Pa.; present position, 1930———.

RAYMOND TAYLOR
Receiving Clerk.

Training: Addison High School.

Experience: Clerical work, Addison Post Office, 1909-12; 1917 and 1920; Bookkeeper, 1927-29; present position, 1929———.

ANNA E. HARKNESS
Nurse.

Training: Graduate from Chautauqua, (N. Y.) School.

Experience: Fifteen years private nursing; present position January, 1924———.

CARRIE E. PEIRSON
Matron.

Training: Literary Course, Alma College, St. Thomas. Ontario, Canada; Graduate of Mechanics Institute, Rochester, (N. Y.) in Lunch Room Management course.

Experience: Bookkeeper in Maple Grove Nursery office, Waterloo, (N. Y.) 1904-1906; Assistant one year in Mechanics Institute Dormitory, 1921-1922; present position, 1922———.

FREDERICK H. BAUER, B. A.
Steward; Director of Maintenance and Construction.

Training: B. A., Pennsylvania State College.

Experience: Six years in highway construction work; present position, January, 1932———.

COLLEGE

LOUISE BARNHARDT, M. A.
Art.

Training: Mansfield State Normal; B. S., Syracuse University, Teachers' College course; Summer work, Syracuse University and Columbia University; M. A., Teachers College, Columbia University.
Experience: Kindergarten-primary at Elmira Heights, N. Y., 1918-20; Art supervisor in high school, Watertown, N. Y., 1922-23; present position, 1923————.

SARAH MACDONALD BAUER, B.A.
Assistant Librarian.

Training: A. B., Randolph Macon Woman's College; Carnegie Library School, Atlanta, Ga.
Experience: Substitute in Georgia Library Commission summer, 1924; Librarian, State Teachers College, Farmville, Va., 1924-27; Assistant in the cataloguing department, Emory University Library, 1927-28; Substitute work, Muhlenberg Branch of the New York Public Library, summer, 1930; present position, 1928————.

GEORGE W. CASS, M. A.
Social Sciences.

Training: Mansfield Normal School; A. B. and M. A., Dickinson College; Summer session, Harvard University.
Experience: Rural school, 1897-98; Union College Department of Latin Language and Literature, Barboursville, Ky., 1905-07; present position, 1907————.

IRVING T. CHATTERTON, M. A.
Oral Expression.

Training: Teacher's diploma, Curry School of Expression, Boston, Mass.; B. S. and M. A., Boston University; Graduate Study, University of Iowa.
Experience: School of Expression, 1916-17; Providence Commercial High School, 1923-26; Providence Evening High School, 1924-26; present position, 1926————.

CORNELIA B. CORNISH, M. S.
Geography; Social Sciences.

Training: Cortland State Normal School, Kindergarten-Primary and two year elementary diplomas; Teachers College, Columbia University, Lower Primary Supervision Diploma, B. S., Columbia University; Summer session, Clark University; M. S., Cornell University.
Experience: First Grade, Shelter Island, N. Y., 1917-18; Kindergarten, Cortland, N. Y., 1918-19; Kindergarten, Hackensack, N. J., 1919-21; present position, 1922————.

EDWARD H. CORNISH, B. A.
Geography; Science.

Training: B. A., Cornell University; candidate for M. A., Cornell University.

Experience: High School, Science and Mathematics, Fulton, N. Y., 1922-25; Normal School, Social Studies, Mansfield, Pa., summer session, 1925; Rhode Island College of Education, Science, Mathematics and Psychology, Providence,R. I., 1926-27; present position, 1927——.

JOHN W. CURE, Ed. M.
English.

Training: Ph. B., Bucknell University; Ed. M., Harvard University.

Experience: Rural schools, 1903-04; State Normal School, Shippensburg, Pa., two spring terms, 1908-09; Keystone Academy, 1914; Towanda, Pa., High School, English, 1915-16; Supervising Principal, Towanda Borough Schools, 1916-18; present position, 1922————.

PAUL JONES DAVIS, LL. B.
Football Coach; American Government.

Training: LL. B., Dickinson College, Carlisle, Pa.

Experience: Football, basketball and baseball coach and teacher of History, Oklahoma A. & M. College, Stillwater, Okla., 1909-15; Director of athletics and Physical Education, Head coach, Business Law, North Dakota State Agricultural College, Fargo, N. Dakota, 1915-18; Camp Athletic Director, Camp Taylor, Kentucky, 1918-19; Director of Athletics and Physical Education, Head coach, North Dakota University, Grand Forks, North Dakota, 1919-29; present position, 1932——.

ALICE HORTON DOANE, B. A.
Latin; English.

Training: Mansfield State Normal; Syracuse University; Summer work, Columbia University; A. B., in Education, New York University.

Experience: Graded schools, 1896-97; Soldiers' Orphan School, Harford, Pa., 1898-99; High School, English and History, Wellsboro, Pa., 1900-03; High School, Latin and English, Montrose, Pa., 1905-06; Mansfield State Normal, Latin, 1906-10; High School, Latin and History, Lower Merion Township, Ardmore, Pa., 1910-12; present position, 1912————.

JOHN H. DOANE, M. D.
Physician; Health Education.

Training: Mansfield State Normal School; Medico Chirurgical College; Philadelphia General Hospital (Interne); Summer session, Columbia University.

Experience: Teacher, Schools in Tioga County, Pa., 1905-08; Private practice, 1914-17; U. S. Army Medical Corps, 1917-19; Private practice, 1919-24; present position, 1924————.

STELLA T. DOANE, B. S.
Librarian

Training: Mansfield State Normal School; Drexel Institute Library School; Extension courses in French, University of Pennsylvania; Special course in Library work with children, Carnegie Library School, Pittsburgh, Pa.; B. S. in Education, Mansfield State Teachers College.

Experience: Instructor in Library Economy and Assistant Librarian, Drexel Institute, 1908-14; Children's Librarian, Yorkeville Branch, New York Public Library, 1916-17; Librarian and Dean of Women, Mansfield State Normal School, 1917-20; Instructor in Library Economy, Syracuse University, 1920-22; Instructor, Library Science, Johns Hopkins University, summer courses for teachers, 1928; present position, 1922————.

ISAAC DOUGHTON, Ph. D.
Education.

Training: Wyoming Seminary, Classical College Preparatory course; B. A. Harvard University; M. A., University of Pennsylvania; Ph. D., University of Pennsylvania.

Experience: High School, Phoenixville, Pa., 1906-10; High School, Principal, Pheonixville, 1910-13; Superintendent of Schools, Phoenixville, 1913- 24, present position, 1934————.

CHESTER A. FEIG, Ed. D.
Education.

Training: Ohio Wesleyan University; A. B., Alfred University; M. A., Syracuse University; Summer sessions, Graduate School of Education, Harvard University and Pennsylvania State College; Ed. D., Pennsylvania State College.

Experience: High School, Clymer, N. Y., 1918-19; Principal Union Free School District, Canaseraga, N. Y., 1922-23; Principal Union Free School District, Alfred, N. Y., 1923-28; Vocational High School, Syracuse, N. Y., 1929; Instructor, summer sessions, Alfred University, 1923-24-25; Instructor summer session, State Normal School, Oneonta, N. Y., 1929-30; Graduate assistant in Educational Research at Penn State, 1929-30; present position,1930————.

CHARLES S. GILBERT, M. A.
Social Sciences; Handwriting.

Training: Teachers College, Peru, Nebraska; Teachers College, Kearney, Nebraska; B. Ped., Teachers College, Austin, Texas; B. S. Nebraska Wesleyan University; University of Nebraska; M. A.. Lincoln, Nebraska; Palmer School of Handwriting, Cedar Rapids, Iowa; Zanerian School of Handwriting, Columbus, Ohio.

Experience: Rural Schools, two years; Principal of Schools, three years; City Superintendent of Schools, eight years; Supervisor of Handwriting and Art, Nebraska State Normal School; Supervisor Handwriting and Art, City Schools, Atlantic, Iowa; Institute Lecturer and Chautauqua Entertainer; present position, 1924————.

EMMA A. GILLETTE, M. A.
German; English.

Training: A. B., Alleghany College; summer sessions, Columbia University; University of Chicago; Cleveland School of Education; Travel and study abroad; M. A., Columbia University.

Experience: High School, North East, Pa.; High School, Oil City, Pa.; State Normal School, Clarion, Pa.; State Normal School, Fredonia, N. Y.; West Technical High School, Cleveland, Ohio; High School, Elkins Park, Pa.; present position, 1925————.

HERBERT GRANT, M. S.
Chemistry; Physics.

Training: Mansfield Normal School; Summer sessions, Cornell University, University of Pennsylvania, Pennsylvania State College; B. Sc., Teachers College, Columbia University; M. S., Columbia University; Graduate student at Ohio State University.

Experience: Landrus, Pa., ungraded school, one year; Principal of High School, Arnot, Pa., 1906-08; Principal of High School, Westfield, Pa., 1908-13; present position, 1915————.

CLYDE W. GWINN, Ph. D.
Social Science; Education.

Training: Graduate of Marshall College State Normal School; A. B., A. M., York College; Graduate in Theology, Princeton; A. M., University of Nebraska; Ph. D., George Peabody College for Teachers.

Experience: Five years teaching in rural and village schools in North Carolina and West Virginia, 1898-04; thirteen years as high school teacher, high school principal and town school superintendent in Nebraska, 1905-25; Social Science and Education, Ozark Wesleyan Junior College, 1921-22; Education and Social Science, Bryson College, 1925-27; Professor of Education and Director of Teacher Training, Davis and Elkins College, 1927-31; present position, 1931————.

ANNA MARIE LOVE, B. S.
Health Education.

Training Randolph-Macon Woman's College, Lynchburg, Va.; University of Michigan; B. S., Teachers College, Columbia University.

Experience: Public schools, Fremont, Ohio,1912-15; State Normal School, Oneonta, N. Y., Physical Education, 1917-21; Ming Deh Girls' School, Nanking, China, Physical Education and English, 1921-22; State Normal School, Oneonta, N. Y., Physical Education, 1922-26; Ming Deh Girls' School, Nanking, China, Physical Education and English, 1927; present position, 1927————.

GEORGE H. McNAIR, Ph. D.
Mathematics.

Training: Geneseo, N. Y., State Normal; B. S., New York University, Pd. M., New York University; Pd. D., New York University; Graduate Student same, Ph. D., Webster University.

Experience: Principal of Hardwick (Vt.) Academy, 1890-1893; Principal of Piermont (N. Y.) Public Schools, 1893-1897; Principal of White Plains (N. Y.) High Schol, 1897-03; Head of Department of Mathematics, Jamaica (N. Y.) State Normal, 1903-06; Head of Department of Mathematics and Logic, New York City Training School, Jamaica, 1906-20; Head of Department of Administration, New York City Training School, 1920-25; Administrative Assistant to Principal, New York City Training School, 1925-26; Extension Lecturer on Education for New York University and College of City of New York, 1916-26; Author: Class Room Logic, 1914; Methods of Teaching Arithmetic, 1923; Timely Lessons on Today's Living,1922; present position, 1926————.

HERBERT E. MANSER, M. A.
French; Education.

Training: New Jersey, State Normal School, Newark; B. S., Teachers College; diploma in French, Teachers College, Columbia University; M. A., Teachers College, Columbia University.

Experience: Elementary schools, Newark, N. J., 1914-15; Elementary schools, Orange, N. J., 1915-17! Y. M. C. A. Secretary in France, (Social and Educational service) 1918-21; present position, 1922———.

KIMBLE MARVIN, M. A.
Health Education; Coach.

Training: Mansfield Normal School; B. S., Lafayette College; University of Michigan, summer session; M. A., New York University.

Experience: Elementary school principal, Liberty, Pa., 1917; Principal, Covington, (Pa.) High School, 1920; Supervising Principal, Blossburg, Pa., 1923-24; Boys' Club Federation Camp, New York University, Summers, 1928-29-30 and Winona Lake, Ind., 1930; present position, 1924————.

JAMES G. MORGAN, Ph. B.
Education.

Training: Keystone State Normal School; Ph. B., Muhlenberg College; Extension credits, New York University; Graduate work, University of Michigan and University of Pennsylvania.

Experience: Township school, 1916-17; Principal, Tower City Borough Schools, 1917-18; Instructor U. S. Artillery School, 1918-19; Instructor Extension and Summer school, Muhlenberg College, 1919-21; Assistant, Department of Education, Muhlenberg College, 1920-21; present position, 1921————.

ELIZABETH MARSHALL SWAN, Ph. D.
English.

Training: B. A., University of Kentucky; M. A., University of Virginia; Ph. D., University of Virginia; one year's study and research, Oxford University, Oxford, England.

Experience: Margaret College, Versailles, Ky., Physical Education, 1918-20; The Fine School, Princeton, N. J., Elementary grades, 1920-21; University of Virginia, Summer quarter, English, 1924-26; University of Virginia, Summer quarter, English History, 1927; State Teachers College, Farmville, Va., English, 1925-27; present position, 1927————.

GEORGE B. STRAIT. B. S.
Biology.

Training: Mansfield State Normal School; B. S., Syracuse University; Summer session, University of Michigan.

Experience: County schools, six years, 1881-89; Graded schools, Principal, 1889-99; High School, Science and Mathematics, 1903-04; Cazenovia Seminary. Department of Mathematics, 1904-12; Department of Mathematics, Johnstown High School, Johnstown, (Pa.) one-half year, January to May 29, 1912; present position, 1912————.

STELLA YOWELL, M. A.
Education.

Training: B. S. Missouri State Teachers College, Springfield, Missouri; Student, Columbia University; M. A. Smith College.

Experience: Public Schools, Springfield, Missouri and New Plymouth, Idaho; Education, Western State College of Colorado, Gunnison, Colorado; Instructor, State Teachers College, Valley City, North Dakota, summer session, 1930; present position, 1928————.

HOME ECONOMICS

LU M. HARTMAN, M. A.
Director of Home Economics.

Training: National Park Seminary, Washington, D. C.; B. S., Carnegie Institute of Technology, Pittsburgh, (Pa.); M. A., Teachers College, Columbia University.

Experience: Supervisor and teacher of Sewing, Public Schools, McKeesport, (Pa.), 1915-16 (1½ years), also teacher of Foods, evening vocational classes; teacher vocational Home Economics, High School, Towanda, (Pa.) 1917-18, (1½ years); Subject matter specialist, Home Economics extension staff, Cornell University. 1918 (6 months); State Supervisor of Home Economics Education, Department of Public Instruction, Harrisburg, (Pa.) 1919-25, (6½ years); Instructor Drexel Institute, Philadelphia, Pa., summer, 1930; present position, 1925——

SADIE M. SMITH, M. A.
Home Economics.

Training: Mansfield State Normal School; Thomas Normal Training School; Correspondence courses, State College and Women's Institute; Summer and correspondence courses, University of Chicago, (Ill.); B. S., New York University, M. A., Columbia University.

Experience: Rural schools, three years; Graded schools, two years; High School, Department Home Economics, Spencer, (Ind.) one and one-half years, 1916-17; present position, January 1918————.

MARYON FARRER, M. A.
Home Economics.

Training: Mansfield State Normal School, regular course and Home Economics course; Special summer course, Federal Food Administration, Pennsylvania State College; Summer school, Cornell University; B. S., Simmons College; M. A. Columbia University.

Experience: Instructor in Home Economics, High School, Sharptown, (Md.) Delmar, (Del.) 1919-20; Mansfield State Normal School, summer session, 1920; present position, 1922————.

JESSIE MANSHIP RUBY, M. S.
Home Economics.

Training: Iowa State Teachers College, summer session; B. S., M. S., Iowa State College.

Experience: Fifth and sixth grades, LeGrand, Iowa, 1921-23; Instructor Home Economics, High School, Beaman, Iowa, 1926-28; Instructor Home Economics, High School, Mills, Iowa, 1929-30; Instructor Home Economics, High School, Gourie, Iowa, 1930-31; Graduate assistant in Home Management, Iowa State College, Ames, Iowa, 1931-32; present position, 1932————.

ELIZABETH BROWN MORALES, M. A.
Home Economics.

Training: Montclair State Normal School of New Jersey; Summer sessions at New Jersey Women's College; B. S., Teachers College, Columbia University; M. A. Teachers College, Columbia University.

Experience: Sixth grade at Leonardo, N. J., 1919-21; Clothing in High School, Leonardo, N. J., 1921-25; Clothing, Junior High School, Horace Mann School for Girls, 1928-30; present position, 1930———.

KATHRYN R. DENNISTON, M. S.
Home Economics.

Training: Drexel Institute; Student Dietitian's course, Cooper Hospital, Camden, N. J.;B. S. Cornell University A. B., in Education, M. S., in Home Economics, The State College of Washington; Cornell University, summer session.

Experience: Third and Fourth grades, North Union Township, Fayette County, 1916-17; Supervisor Business High School Lunchroom, Pittsburgh, Pa., 1919-20; Assistant Director, Y. W. C. A., Youngstown, Ohio, 1920-21; Instructor, Home Economics, Monnessen, (Pa.) Junior High School, 1923-25; Instructor, Home Economics, Redstone Township High School, Fayette County, Pa., 1925-26; Instructor, Home Economics, Cedar Crest College, 1927-29; present position, 1929———.

BEATRICE J. GEARY, M. A.
Mansfield Senior High School, Co-operative Teacher
Home Economics Department.

Training: B. S., Mansfield State Teachers College; Pennsylvania State College extension course; M. A. Columbia University.

Experience: Director of Home Economics and cafeteria, Stevens Junior High School, Williamsport, Pa., 1927-31; present position, 1931———.

MUSIC SUPERVISORS

Mrs. GRACE STEADMAN, M. B. in Ed.
Director of Music.

Training: Cincinnati Conservatory; Expression and Physical Training, State Normal School, Kearney, Nebraska; State Teachers College, M. B. in Ed.; Cornell University, summer session, 1921.

Experience: Teacher of Voice, twenty-five years; Public School Music, ten years; Kearney Conservatory of Music, 1903-07; Director of Music, State Teachers College, Kearney, Nebraska, 1907-21; present position, September, 1921———.

Institute instructor, choir and choral director, community music leader, fourteen years.

WILL GEORGE BUTLER, Mus. Doc.

Violin, 'Cello and other Orchestral Instruments; Conductor of the Orchestra.

Training: Mansfield State Normal Conservatory of Music; Teachers' Course, Mansfield; Violin, Ovid Musin; Violin, Samuel E. Jacobson, Chicago Musical College; Composition, Dudley Buck; Mus. Doc., The University of the State of New York.

Experience: Conductor of Orchestra, Professor of Violin and Theory, Kansas State Normal School, Emporia, Kansas, 1898-1904; Professor Violin and Theory, and Conductor of the Orchestra and Glee Clubs, Williamsport, Pa.; Dickinson Seminary, 1904-13; Concert Work, 1913-14; Professor of Violin and Theory and Conductor of the Orchestra, Mansfield State Normal School, 1914-24; with Swarthmore Chautauqua Circuit summers of 1923-24; present position, 1914————.

MARJORIE CADLE BROOKS, B. S.

Harmony.

Training: Lake Erie College, Painesville, Ohio; Institute of Musical Art, New York City; New York University, B. S.; American Conservatory, Fontainebleau, France, summer 1931; Eastman School of Music, Rochester, N. Y., 1932-33.

Experience: Public School music teacher, Warren, Ohio, 1917-19, 1920-25; Instructor of Music Theory, Mansfield State Teachers College, 1926-29, 1930——; same, University of Southern California, 1929-30; summer sessions, Pennsylvania State College, 1927-28-33; New York University, 1929-30; University of Southern California, 1932; present position, 1926————.

MARJORIE HOLMES HARTMAN, B. S.

Sight Reading; Dictation; Accompanist.

Training: Institute of Musical Art, Rochester, N. Y.; Mansfield State Normal School; Mansfield State Teachers College, B. S. in Music.

Experience: 1923-25, Public School Music, Punxsutawney, Pa., 1925-26, Music Education Department, Pittsburgh, Pa.; 1926-27, Training School Music Supervisor, State Teachers College, Mansfield, Pa.; present position, 1927————.

IRMA MARIE SCOTT, M. A.

Sight Singing; Dictation; Piano Classes; Rhythm Bands.

Training: Public School Music diploma, University School of Music, Lincoln, Nebr.; Oxford Piano Normal Certificate; A. B., University of Omaha;major in music, minors in English and Social Science; M. A., Columbia University.

Experience: Music supervisor and Junior High instructor in Hartington, Nebr., 1923-27; present position, 1929————.

JOHN F. MYERS, M. A.
Leader of Band; Instructor of Music.

Training: A. B., Kearney State Teachers College, Kearney, Nebraska; Major subjects, Public School Music and English; Minor, Education, summer session, Hollis Dann's Music Supervisors' School at West Chester, Pa.; Summer, 1916, baritone player with Ewings Souave Band on Chautauqua work. Baritone soloist with Kearney Municipal Band; M. A., Columbia University.

Experience: Rural schools, Nebraska, 1912-15; Superintendent of Schools at Taylor, Nebraska, 1919-22; Assistant in Public School Music Department at Kearney State Teachers College, four summers and for the years 1922-24; present position, 1924————.

L. A. WARREN. M. S.
Assistant in Band and Orchestral Instruments.

Training: Macalester College, St. Paul, Minn., B. A.; Institute of Musical Art of New York; Northwestern University, Evanston, Ill., M. S.

Experience: Five years in public schools of Mountain Lake, Minn.; Fredonia, Kansas; Perry, Iowa; Summer session at Wayne, Nebraska, State Teachers College, 1931; present position, 1932————.

CORA A. ATWATER, Mus. B.
Voice.

Training: Elmira College Conservatory of Music; Graduate work, Elmira College, pupil of George Morgan McKnight, pupil of Alfred Pusey-Keith; Music Supervisor's Course, Cornell University, summer Private voice, the Luckstone method, with Lida Low of New York and Helen Allen Hunt of Boston; Summer of 1924, traveled in Europe; Private voice pupil of Isidore Luckstone, New York City, and Song Repertoire classes. Isidore Luckstone at New York University, summers; Special course, University Extension Conservatory, Chicago, Ill. Member of American Academy of Teachers of Singing.

Experience: Private instructor Voice and Piano and church soloist, Elmira, N. Y., 1914-20; Contralto soloist, Morning Music Club quartet, Elmira; Director of chorus choir, Mansfield, Pa., 1920-26; Director and member quartet choir, Mansfield, Pa., 1929; present position, 1918————.

GERALD E. GREELEY, B. A.
Piano; Organ.

Training: A. B., University of Minnesota, Major Music, Minor Sociology; The Richard Hageman Studios, New York City; Columbia University, second semester, 1924; The Fontainebleau School of Music, Fontainebleau, France; Graduate school, The University of Minnesota; Columbia University, Teachers College.

Experience: Head of Instrumental Department, Intermountain College, Helena, Montana, 1924-28; Choirmaster and Organist, St. Peters Cathedral, Helena, Montana, 1925-28; St. James Cathedral, summer, 1928, Marquette, Michigan; Assistant Organist, Our Church of Saint John's the Evangelist, St. Paul, Minnesota, 1928-29; Professional accompanist, The University of Minnesota, Minneapolis, 1928-29; present position, 1929————.

ELSIE R. PERKINS, Mus. B.
Voice.

Training: Bloomsburg State Normal School, classical course; Syracuse University, College of Fine Arts, three year special Music course; Mus. B., Chicago Musical College; Private pupil of Oscar Saenger, Chicago and New York City; Teachers' and Repertoire—Interpretation classes, and Opera classes, Oscar Saenger; Private pupil, Dr. John Finley Williamson; Advanced work, Westminster Choir School.

Experience: Private Voice Instructor and church soloist, Syracuse, N. Y., 1922; Private Voice teacher, Kingston and Plymouth, Pa., 1924; Mezzo-Soprano soloist, Bel Canto Trio, Wilkes-Barre, Pa., 1924; present position, 1925————.

R. WILSON ROSS
Piano; Organ.

Training: One year Business Administration Course, Temple University; two years Piano and Organ work at Combs Conservatory, Philadelphia, Pa.; one complete course in Master Organ playing with Pietro A. Yon, Honorary Organist of the Vatican, Rome, 1923; two years' study with private instructors, Carnegie School of Technology, Pittsburgh, Pa., in Organ and Theory.

Experience: Six years' private teaching; Organist Trinity Presbyterian Church, Philadelphia, Pa., 1922-23; Feature Organist for Stanley Theatre Co., Philadelphia, Pa., 1920-23; Organist, First Baptist Church, Camden, N. J.; Demonstrator for Moller Organ Co., Philadelphia office, 1922; Feature Organist for Rollin & Clark Theatre Corp., Pittsburgh, Pa.; Organist, First United Presbyterian Church, Pittsburgh, North Side, summer, 1926; Feature Organist, Victoria Theatre, Rochester, N. Y., 1926-28; Demonstration work at Keith's Theatre, Broadway, New York, summer, 1928; concert work in teaching, 1928-29; Organist and Choirmaster, First Baptist Church, Wellsboro, Pa., 1929-30; present position, 1930————.

HARRY J. KANADY, Mus. M.
Voice and Piano.

Training: Mississippi Agricultural and Mechanical College (Electrical Engineering) University of Cincinnati, Romance Languages; Cncinnati Conservatory of Music, B. M. (Voice), Mus. M.

Experience: Piano, Miss. Agricultural and Mechanical College, 1916-18; Director of Band and Orchestra, Gulf Coast Military Academy, 1920; Stage and Hotel Concert work, 1926-28; Private instruction in voice and piano, Cincinnati, Ohio; May Festival Chorus; Church work, 1929-32; present position, 1932————.

TRAINING SCHOOL

GEORGE A. RETAN, B. F., Ph. D.
Director of Training School.

Training: Pd. M., Mansfield State Normal School; Pennsylvania State Forest School, B. F.; New York University, M. A. in Education; Special Student Hochschule, Darmstadt, Germany winter of 1910-11; Special student in Psychology, Dickinson College; Ph. D., New York University.

Experience: Assistant Principal High School, Wyalusing, (Pa.) 1914-1916; Professor of Silviculture, State Forest School, Mont Alto, (Pa.) 1912-1918; Supervising Principal, Galeton, (Pa.) 1918-1921; Supervising Principal, Coudersport, (Pa.) 1921-1926; present position, 1926————.

MYRON E. WEBSTER, LL.B., J. S. D.
Principal of Junior High School.

Training: Mansfield State Normal School; Cornell University, LL. B., J. S. D.

Experience: Rural schools, three years, 1909-1915; High School Principal, two years, 1915-1917; present position, 1919————.

HUGH W. ALGER, M. S. in Ed.
Supervisor (Geography and Science) Junior High School.

Training: West Chester State Normal School; Bucknell University; A. B., Yale University; Summer work, Rural State Supervisors at Banbury, (Conn.); M. S. in Ed., Temple University.

Experience: Rural Schools, 1899-1901; Principal of High School, Unionville, (Pa.) 1905-1907; Rural State Supervisor in Connecticut, 1912-1914; Supervisor of Academic Department, Hampton Institute, (Va.) 1914-1919; Rural Schools, 1920-1922; present position, 1923——.

WILLIAM E. CASWELL, M. A.
Industrial Arts

Training: Mansfield State Normal; State College; Carnegie Institute of Technology, summer session; B. S., Mansfield State Teachers College; M. A., Ohio State University.

Experience: Taylor elementary schools, 1921; Principal and Industrial Arts instructor, College Hill Junior High School, Beaver Falls, Pa., 1923-26; Industrial Arts instructor, Taylor High School, 1927; Summers, 1930-31, Department assistant Practical Arts Department, Ohio State University, Columbus, Ohio; present position, 1928———.

JESSIE P. WILLETT, B. A.
Kindergarten.

Training: State Normal School, Lock Haven, Pa.; A. B., Davis-Elkins College, Elkins, W. Va.; Four summer sessions, Teachers College, Columbia University.

Experience: Two years, Kutztown, Pa.; One year, Ohio University, Athens, Ohio; Two years, Western State College, Gunnison, Colorado; present position, January, 1929————.

BLANCHE R. ROSS, M. A.
Supervisor, Grade I.

Training: Western State College, Gunnison, Colorado, three year course; B. S. in Primary Supervision, Teachers College, Columbia University; M. A., Teachers College, Columbia University.

Experience: First grade, Aspen, Colo., 1915-1916; Supervisor, Grade I, Training School, Western State College, Gunnison, Colo., 1916-25. Instructor in Primary Education during summer sessions of Western State College, 1917-25; present position, 1925————.

LORENE MARY HABEGER, B. S.
Supervisor, Grade II.

Training: State certificate, Eastern State Teachers College, Madison, S. Dak.; B. S., Elementary Education, Kansas State Teachers College, Pittsburgh, Kansas.

Experience: Rural schools, S. Dak., 1922-24; First and Second grades, Wolsey, S. Dak., 1925-27; Second grade, Mitchell, S. Dak., 1927-30; present position, 1931———.

EDNA PUTERBAUGH MARSH, B. S.
Supervisor, Grade III.

Training: State Normal School, two year course; B. S. in Normal School Education, Teachers College, Columbia University.

Experience: E. Stroudsburg, Pa., Public School, second grade, 1908-1910; E. Stroudsburg Public School, first grade, 1918-1920; E. Stroudsburg State Teachers College, Training Teacher, first and second grades, 1920-1926; present position, 1927————.

DOROTHY F. HUTCHINSON, M. S.
Supervisor, Grade IV.

Training: Mansfield State Normal School; B. S. in Education, University of Pennsylvania; M. S., University of Pennsylvania.

Experience: High School, Lawrenceville, Pa., 1913-17; Principal Elementary School, Nelson, Pa., 1917-18; Preceptress, High School, Westfield, Pa., 1918-22; Mansfield State Teachers College, Department of Education, 1925-1930; present position, 1930————.

ELIZABETH P. STALFORD, B. S.
Supervisor, Grade V.

Training: Mansfield State Normal; Summer work, Teachers College, Columbia University; B. S., Bucknell University; Graduate work, Columbia University, 1932-1933.

Experience: Seventh Grade, West New York, N. J., 1914-1919; present position, 1919————.

MILDRED L. GRIGSBY, M. A.
Supervisor, Grade VI.

Training: Mansfield State Normal School; Summer work, Teachers College, Columbia University; B. S., Bucknell University; M. A., Teachers College, Columbia University.

Experience: Seventh grade, Shinglehouse, (Pa.) 1916-1917; Supervisor in Training School, Mansfield, (Pa.) 1917-1919; Seventh grade, Lawrence, L. I., 1919-1920; present position, 1920————.

JESSIE GRIGSBY, M. A.
Supervisor (Mathematics) Junior High School.

Training: Mansfield State Normal; Summer work, Johns Hopkins University; B. S., New York University; M. A., New York University.

Experience: Rural schools, 1910-1912; Supervisor of Training School, Mansfield, (Pa.) 1914-1919; Assistant Superintendent, Franklin Northwest District, Swanton, (Vt.) 1919-1921; present position, 1921————.

MARGARET O'BRIEN, M. A.

Supervisor, (English) Junior High School.

Training: A. B., Syracuse University; M. A., McGill University.

Experience: Rural school, two years; Graded school, 1916-1917; Principal, Dimock Township High School, 1917-1922; present position, 1922————.

MARIE H. JAMISON, B. A.

Art Supervisor in Training School.

Training: B. A., Carnegie Institute of Technology, Pittsburgh, Pa.; Teachers College, Columbia University; Special painting courses, Provincetown, Mass., Chester Springs, Pa., and Carnegie Institute of Technology, Pittsburgh, Pa., Columbia University, summer, 1993.

Experience: Three years, public schools, Braddock, Pa.; Two years, Public Schools, Edgewood, Pa.; present position, 1932————.

HELEN MAY TURNER, M. A.

Music Supervisor in Training School.

Training: New Paltz Normal; Three summer sessions, Cornell University; Northampton Institute of Music Pedagogy; Extension work, University of Pennsylvania; B. S., New York University; M. A. Columbia University.

Experience: Six years private piano instructor, Kingston, N. Y.; Music Supervisor, Frankline, N. J.; North Tonawanda, N. Y.; Ridley Park, Pa.; Director of Music, State Teachers College, Farmville, Va.; present position, 1932————.

EDYTHA L KEENEY, R. N.

Training School and Communiy Nurse.

Training: Clifton Springs Sanitarium and Clinic.

Experience: Private and institutional, 1917-1918; Army, 1919-1920; Private, 1920-1925, in New York City; Private, 1925-1927, Clifton Springs Sanitarium; present position, 1927————.

ADVANTAGES OF THE SMALL COLLEGE

It should never be forgotten that the small college rather than the great university is the backbone of higher education in the United States. The work done in the two types of institutions overlaps broadly, but neither entirely covers the field of the other. In graduate, professional and highly specialized studies the little freshwater college cannot compete with the great university but in laying the foundations of a liberal education, in forming character by benign human contacts, in fitting the student for life itself rather than for the job that is but part of life, the small college still stands without a rival.

The very limitations of the small institution preserve it from the danger of becoming unweildly, top-heavy or overexerted. What it lacks in plant it makes up for in personnel. Its very smallness encourages individuality rather than standardization. The human contacts are closer. Men play a larger and freer part. They are not overwhelmed by rules, buildings, overwide choice of courses, complex social life and over-elaborate administration. There is as much to be said for the simple life in education as in the world at large. In all essentials a college is merely a group of teachers and learners. A dozen young men gathered in a quiet, shady place might be the kernel of an institution of the soundest learning, if only a Plato sat in their midst.

Associated with the great universities are great and learned men by the score; but as students multiply, their work must become more and more executive in its nature. They must distribute their courses among more subordinates and suffer their own personalities to be diluted by those of their assistants. Whether they will or no, they must face the problems of mass production.

Editorial: Saturday Evening Post, July 19, 1924.

SUMMARY OF REQUIREMENTS FOR ADMISSION

Adopted by Board of Presidents of State Teachers Colleges, March 23, 1932.

Principles Controlling Admission to State Teachers Colleges

1. General scholarship as evidenced by graduation from an approved four-year high school or institution of equivalent grade as determined by the Credentials Division of the Department of Public Instruction and ranking in the upper half of the class at graduation. Candidates for admission who lack this rank at graduation will be required to present further evidence of fitness for admission as prescribed in the detailed standards for admission.

2. Integrity and appropriate personality as shown by an estimate by secondary school officials of the candidates' trustworthiness, honesty, truthfulness, initiative, industry, social adaptability, personal appearance and sympathy.

3. Health, physical vigor, emotional stability, absence of physical defects that would interfere with the successful performance of the duties of a teacher and absence of predisposition toward ill health as determineed by a medical examination at the college. Specific standards will be set up in the detailed requirements for admission.

4. Normal intelligence and satisfactory command of English as evidenced by rating in standard tests. The tests to be used will be prescribed each year by the Board of Presidents and will be uniform for all state teachers colleges.

5. A personal interview with particular attention to personality, speech habits, social presence, expressed interests of the applicant and promise of professional development.

(These principles became effective for the school year beginning September, 1932.)

A Detailed Statement of the Requirements for Admission, as they Apply to Mansfield

Students are received on a selective basis, determined by the following factors:

1. Admission Application, including record of high school and a statement of the rank in class, whether upper half or lower half.
2. Character Rating.
3. Student Personnel Record.
4. Medical and Physical Examination.
5. Personal interview.
6. Aptitude Test.

The forms for 1, 2, 3 and 4 will be furnished by the college, on request.

The Aptitude Test is required only of those students who are rated in the lower half of their high school class. This test is given at the college on a day set by the college. Any who fail to take the test in mid-summer will be given another test on entering in the fall. This test is professional and is helpful in determing the ability of a student as a prospective teacher. Students who pass this test and all other requirements are admitted conditionally for the first semester.

The Personal Interview may be had at any time that suits the student to come to Mansfield for this. Those students who take the mid-summer Aptitude Test will have the interview at the time of the test. The students who are in the upper half of the graduating class may come to Mansfield at any time they desire between the hours of 9:00 a. m. and 4:00 p. m., except Saturdays and Sundays.

The enrollment at Mansfield is restricted to 200 entering Freshmen. Persons interested in attending should make arrangements as early as possible.

CURRICULUMS OFFERED AT MANSFIELD

1. Two-Year Kindergarten-Primary Curriculum.
2. Two-Year Intermediate Curriculum.
3. Four-Year Kindergarten-Primary Curriculum.
4. Four-Year Intermediate Curriculum.
5. Four-Year Secondary Curriculum.
6. Four-Year Home Economics Curriculum.
7. Four-Year Music Curriculum.

Students must select one curriculum.

The two-year curriculums are the first four semesters of either the Kindergarten Primary four year curriculum or of the Intermediate four year curriculum. Upon the completion of these four semesters (two years) a student will be given a "State Standard Limited" certificate which will qualify him to teach in the elementary grades of the Commonwealth. In order that such student may receive the required amount of practice teaching, he will, in the third and fourth semesters, omit American Government and Literature I and devote these six semester hours to practice teaching. Such student may at any time return and complete the four year curriculum without loss of time. This plan may not, however, be followed in any of the other four year curriculums such as Secondary, Home Economics or Music.

In the Elementary curriculums the work of the first year is the same for all students. A large purpose of the work of the first semester is to acquaint students with the requirements for successful teaching in the different grades so that they may be able to decide intelligently in what grade or grades they prefer to teach. The course entitled "Introduction to Teaching" which includes observation and participation in the Training School, is especially designed to aid students in a wise selection of a curriculum.

At the end of the first year students who plan to be in the college for two years only are asked to make the choice of Kindergarten-Primary or Intermediate curriculum for the purpose of specializing in a specific field of teaching. It is during the third semester (second year) that a student makes the slight differentiation in these two curriculums, and also determines whether he wishes to receive a certificate at the end of two years or to continue for graduation in the four year course.

Students who select the Secondary curriculum (for Junior and Senior high school teaching) will find that the first and second semesters are identical with the same semesters in the Elementary curriculums. It will therefore be possible for a student to change his preference as regards specilization as late as the beginning of the second year, without loss of time. In the Home Economics and Music curriculums this cannot be done without probable loss of time.

Note: The terms Normal School, Normal School certificate or diploma, and Normal School graduate, as used in this catalog, refer to the type of organization maintained in connection with the operation of the two year curriculums.

COURSE OF STUDY

(The two year course will continue until further notice. Any one beginning these courses will be privileged to complete them.)

Kindergarten-Primary Four-Year Curriculum

Kindergarten and Grades 1, 2 and 3

Arrangement by Semesters Subject to Modification for Administrative Purposes

(B. S. in Education)

FIRST SEMESTER

	Class Hours	Semester Hrs. Credit
Introduction to Teaching (Include social guidance on the campus)	3	3
English I	3	3
English Activities (Include library, voice and dramatization)	3	3
Science I—Biology (Include physiology of the nervous system as a basis for psychology.)	4	3
History of Civilization	3	3
Physical Education I	3	1
	19	16

SECOND SEMESTER

Psychology I	3	3
English II	3	3
Science II—Physical Science	4	3
Principles of Geography	3	3
Hygiene I—Personal and Nutrition	3	3
Physical Education II	3	1
	19	16

THIRD SEMESTER

Psychology II	3	3
English III	3	3
American Government	3	3
Arithmetic I	3	3
Music I	4	2
Art I—Elementary Industrial Art	4	2
Physical Education III—Games	3	1
	23	17

FOURTH SEMESTER

Teaching of Primary Subjects	3	3
Literature I	3	3
Teaching of Reading	3	3
Civic Education	3	3
Music II	3	1½
Art II—Elementary drawing, design and color study with method of presentation	3	1½
Handwriting	2	1
Physical Education IV—Teaching of	3	1
	23	17

FIFTH SEMESTER

Educational Measurements	2	2
Litertaure II (Include Penn'a Literature)	3	3
Geography of Western Hemisphere	3	3
United States History I (Early U. S. History; include Pennsylvania course of study.)	3	3
Music III (History and Appreciation of Music.)	3	2
Art III (Adanced pictorial arts, designs, color, handicraft; bibliography.)	4	2
	18	15

SIXTH SEMESTER

Visual Education	2	1
Pre-School Child	2	2
Kindergarten—Primary Theory	2	2
Speech Problems	2	2
Children's Literature and Story Telling	3	3
Science III—Nature Study	4	3
Art IV (History and Appreciation of Art.)	3	2
	18	15

SEVENTH SEMESTER

Student Teaching and Conferences	21	14
Techniques of Teaching	2	2
	23	16

EIGHTH SEMESTER

History and Philosophy of Education	4	4
Educational Sociology	3	3
Hygiene II—School and Community	3	3
Free Elective	6	6
	16	16
Total	159	128

Intermediate Four-Year Curriculum

Grades 4, 5 and 6

Arrangement By Semesters Subject to Modification For Administrative Purposes

(B. S. in Education)

FIRST SEMESTER

	Class Hours	Semester Hrs. Credit
Introduction to Teaching	3	3
(Include social guidance on the campus.)		
English I	3	3
English Activities	3	3
(Include library, voice and dramatization.)		
Science I—Biology	4	3
(Include physiology of the nervous system as a basis for psychology.)		
History of Civilization	3	3
Physical Education I	3	1
	19	16

SECOND SEMESTER

Psychology I	3	3
English II	3	3
Science II—Physical Science	4	3
Principles of Geography	3	3
Hygiene I—Personal and Nutrition	3	3
Physical Education II	3	1
	19	16

THIRD SEMESTER

Psychology II	3	3
English III	3	3
American Government	3	3
Arithmetic I	3	3
Music I	4	2
Art I—Elementary Industrial Art	4	2
Physical Education III—Games	3	1
	23	17

FOURTH SEMESTER		
Literature I	3	3
Teaching of Reading	3	3
Civic Education	3	3
Arithmetic II	3	3
Music II	3	1½
Art II—Elementary drawing, design and color study with method of presentation	3	1½
Handwriting	2	1
Physical Education IV—Teaching of	3	1
	23	17
FIFTH SEMESTER		
Educational Measurements	2	2
Literature II (Include Penn'a Literature)	3	3
Geography of Western Hemisphere	3	3
United States History I (Early U. S. History; include Pennsylvania course of study.)	3	3
Music III (History and Appreciation of Music.)	3	2
Art III (Adanced pictorial arts, designs, color, handicraft; bibliography.)	4	2
	18	15
SIXTH SEMESTER		
Visual Education	2	1
Children's Literature and Story Telling	3	3
Science III—Nature Study	4	3
Geography of Eastern Hemisphere	3	3
U. S. History II (Include History of Pennsylvania.)	3	3
Art IV (History and Appreciation of Art.)	3	2
	18	15
SEVENTH SEMESTER		
Student Teaching and Conferences	21	14
Techniques of Teaching	2	2
	23	16
EIGHTH SEMESTER		
History and Philosophy of Education	4	4
Educational Sociology	3	3
Hygiene II—School and Community	3	3
Free Elective	6	6
	16	16
Total	159	128

Secondary Four-Year Curriculum

Arrangement By Semesters Subject to Modification For Administrative Purposes

(B. S. in Education)

FIRST SEMESTER

	Class Hours	Semester Hrs. Credit
Introduction to Teaching (Social guidance on the campus.)	3	3
English I	3	3
English Activities (Include library, voice and dramatization.)	3	3
Science I—Biology (Include physiology of the nervous system as a basis for psychology.)	4	3
History of Civilization	3	3
Physical Education I	3	1
	19	16

SECOND SEMESTER

Psychology I	3	3
English II	3	3
Science II—Physical Science	4	3
Principles of Geography	3	3
Hygiene I—Personal, School and Community	3	3
Physical Education II	3	1
	19	16

THIRD SEMESTER

Psychology II	3	3
English III	3	3
American Government	3	3
Music III (History and Appreciation of Music.)	3	2
First Elective	3	3
Second Elective	3	3
	18	17

FOURTH SEMESTER

Problems in Jr.-Sr. H. S. Education (Include purpose, organization and development of Jr. H. S. and extra-curricular activities)	3	3
Literature I	3	3
Educational Sociology	3	3
Handwriting	2	1
First Elective	3	3
Second Elective	3	3
	17	16

FIFTH SEMESTER

Educational Measurements	2	2
Literature II (Include Penn'a Literature)	3	3
Art IV (History and Appreciation of Art.)	3	2
First Elective	6	6
Second Elective	3	3
	17	16

SIXTH SEMESTER

Visual Education	2	1
World Problems in Geography	3	3
First Elective	3	3
Second Elective	6	6
Free Elective	3	3
	17	16

SEVENTH SEMESTER

Sudent Teaching and Conferences	21	14
Techniques of Teaching	2	2
	23	16

EIGHTH SEMESTER

Guidance	2	2
History and Philosophy of Education	4	4
First Elective	3	3
Second Elective	3	3
Free Elective	3	3
	15	15
Total	145	128

Elective Fields for Prospective High School Teachers

The person who is to teach successfully in the junior or the senior high school must have, in addition to what has been prescribed, a special preparation in at least two fields. A third field, in which less preparation is possible, is also desirable. There are electives in six fields.

Elective Arrangement of Four-Year High School Fields

Field of English

**	3—3	Philology & Grammar
**	3—3	Contemporary Poetry
**	3—3	Intensive Course in Shakespeare
**	3—3	Modern Novel
	3—3	Short Story
	3—3	Victorian Prose and Poetry (Include Essay)
	3—3	Pre-Shakespearean Literature.
	3—3	Foreign Classics
	3—3	Dramatic English

Field of Science (See Note)

ab	3—3	Botany (1)
ab	3—3	Zoology (1)
adc	6—6	Chemistry
ac	6—6	Physics
c	3—3	Astronomy
c	3—3	Physiography
b	3—3	Physiology
b	3—3	Anatomy
b	3—3	Botany (2)
b	3—3	Zoology (2)
dc	3—3	Qualitative Anaylsis
dc	3—3	Quantitative Anaylsis

a—Gives certification in field of Science.

b—Gives certification in field of Biological Science.

c—Gives certification in field of Physical Science, Chemistry, Physics, required elect 6 s. h. from remaining 12 s. h.

d—Gives certification in field of Chemistry provided the 6 s. h. of free electives are used in field of Chemistry.

Field of Social Studies

**	3—3	Early European History
**	3—3	Modern European History
**	3—3	American History to 1865
**	3—3	Social and Industrial History of U. S.
	3—3	The Origin of Social Institutions
	3—3	Political Science
	3—3	History of Latin America
	3—3	Economics

Field of Geography

**	3—3	Geog. of U. S. and Canada
**	3—3	Geog. of Europe
**	3—3	Geog. of Latin America
**	3—3	Geog. of Pacific Realm
	3—3	Physiography
	3—3	Economic Geopraphy
	3—3	Geographic Influence in American History
	3—3	Climatology and Meteorology

Field of Foreign Languages

**	18—18	in French, German or Latin after two years of H. S. French or German or three years of H. S. Latin.

Free Elective

6 — 6 Two 3-hour courses free elective to be decided by the President of the institution with the approval of the State Supt. of Public Instruction

Field of Mathematics (See Note)

** 15 — 15 Mathematical Analysis. (A practical course in Algebra, Solid Geometry, Trigonometry, Analytical Geometry, the Differentian and Integral Calculus.)

3 — 3 Mathmetics in Junior and Senior H. S

3 — 3 College Algebra

3 — 3 Intro. to the Theory of Statistics

Note:—To elect Mathematics a student must present three high school units. Algebra and Plane Geometry must have been taken in the Senior High School.

Note:—To elect any field of Science requiring college courses in Chemistry and Psysics, the student must have a pre-requisite of one unit each in High School Chemistry and Physics.

** Subjects marked with a double asterisk in each field are to be taken if this field is chosen. The remaining six hours to be chosen by the college from the list of electives not marked with a double asterisk.

MUSIC DEPARTMENT

Four-Year Curriculum for the Preparation of Teachers and Supervisors of Music

Arrangement by Semesters Subject to Modification For Administrative Purposes

(B. S. in Music)

Entrance Requirements

The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm.

Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility.

Ability to sing at sight, hymn and folk tunes with a fair degree of ing two years' study.

A general academic education, representing a four year high school course or its equivalent, including the ability to speak, write and spell the English language acceptably.

Expenses

The expenses are fully listed elsewhere in this catalog.
The outline of the curriculum follows:

FIRST SEMESTER

	Class Hours	Semester Hrs. Credit
*Introduction to Teaching ..... (Include social guidance on the campus.)	3	3
*English I	3	3
Harmony I	3	3
Sight Reading I	3	1½
Dictation I	3	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students.....	9	3
*Physical Education I	3	1
	27	16

SECOND SEMESTER

*English II	3	3
*English Activities (Include library, voice and dramatization.)	3	3
Harmony II	3	3
Sight Reading II	3	1½
Dictation II	3	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	9	3
*Physical Education II	3	3
	27	16

THIRD SEMESTER

*Science I—Biology (Include the physiology of the nervous system as a basis for psychology.)	4	3
*History of Civilization	3	3
Harmony III	3	3
Sight Reading III	3	1½
Dictation III	1	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	9	3
Eurythmics	3	1
	28	16

FOURTH SEMESTER

*Psychology I	3	3
*Liteature I or Literature II	3	3
Harmony IV	2	2
Elements of Conducting	2	2
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	9	3
Materials I	3	3
	22	16

FIFTH SEMESTER		
*Educational Sociology	3	3
Harmony V	2	2
History of Music I	3	3
Materials II	3	3
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	12	3
Eurythmics	3	1
	26	16
SIXTH SEMESTER		
*American Government	3	3
Harmony VI	3	3
History of Music II	3	3
Materials III	3	3
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students (Include instrumental class methods.)	12	4
	24	16
SEVENTH SEMESTER		
*Student Teaching and Conferences	10½	7
*Technique of Teaching	1	1
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	5	2
Elective (§Music Appreciation or Elective)	3	3
Elective (§Advanced Problems in Conducting or Elective)	3	3
	23½	16
EIGHTH SEMESTER		
*History and Philosophy of Education	4	4
*Student Teaching and Conferences	10½	7
*Technique of Teaching	1	1
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Arrange work for greatest benefit of students	3	1
Elective (§Organizing and Rehearsing of School Orchestras and Bands or Elective)	3	3
	21½	16

*—Core Subjects

Core	36	Semester hours
Theory	33	
Practical	34	
Student Tech	16	
Elective	9	
	128	

§—Elective for Teachers and Supervisors of Music.

Description of Courses in the Music Curriculum

SIGHT READING COURSES

The work in the sight reading courses begins with the most elementary phases of the study and use of notation. Completion of the courses requires ability to read, think, and execute difficult passages in any key or clef with ease and fluency. Interpretation is stressed.

Sight Reading (1).
Sight Reading (1) covers the work equivalent to the first four years of public school music.

Sight Reading (2).
Sight Reading (2) completes the work of the intermediate grades and the first two years of the Junior High School.

Sight Reading (3).
A continuation with exercises and songs of increasing difficulty both tonal and rhythmic. Emphasis on reading from any clef. Study and application of additional tempo, dynamic and interpretative markings.

DICTATION (EAR TRAINING)

These courses are designed to develop the student's ability to think tonal relationships and sense rhythm.

Dictation (1) (Ear Training).
A study of tone and rhythm planned so that the student gains power to recognize, visualize, sing and write melodic phrases in all keys. This course covers the ear training necessary for the first six grades of the public schools.

Dictation (2) (Ear Training).
A continuation of the study of tone and rhythm, covering the work of the seventh and eighth grades in the public schools. A considerable portion of the time is devoted to the development of the power to hear and write two parts simultaneously.

Dictation (3).
A study of the more diffcult tonal problems and complicated rhythms. This course completes the study of melodic dictation, giving special emphasis to the development of musical memory and the resulting ability to write comparatively long melodic phrases after one hearing.

HARMONY COURSES

The purpose of the courses in harmony is that through a more intelligent understanding and handling of the materials of music there may be developed in the student a deeper understanding, appreciation and enjoyment of what is good and beautiful in the work of others, and a measure of creative ability on his own part.

The written work throughout the course is accompanied by harmonic dictation, analysis and practice at the keyboard, and from outset gives play to the creative impulse of the student.

Harmony and Melody (1).

Harmony (1) covers harmonization in four voices over a given bass, the inversion of triads, the construction of melodies over accompaniments, the avoidance of parallel fifths and octaves, the dominant seventh chord in fundamental position and inversion with its resolution, serial modulations, directly related keys, the harmonization of given melodies.

Harmony and Melody (2).

Harmony (2) includes the use of the 6-4 chord, the abbreviated dominant seventh chord, secondary chords of the subdominate, the dominant of the dominant, rules for melodic modulations, the use of suspensions and retardations, passing notes of various species, the working out of a continuous motus from a given germ set with embellishments.

Harmony and Melody (3).

Harmony (3) treats of the auxiliaries of various species, charging notes, anticipation, the dominant ninth and abbreviated dominant ninth chord as applied to the harmonization of melodies and to modulations, imitations, modulations, indirectly related and to foreign keys.

Harmony (4) (Keyboard).

The object of this course is to prepare for greater efficiency as a supervisor or teacher of music through increased understanding and facility in the use of the piano and to correlate it with the work in harmony.

It includes the harmonization at the keyboard of familiar folk songs and of melodies familiar and unfamiliar, of the rote song type, utilizing the various harmonies at the disposal of the class; and in the reading at sight of music of moderate difficulty, with emphasis upon the playing of accompaniments, and with some experience in reading from the vocal score and in transposition.

Harmony (5) (Musical Form and Analysis).

This course includes a study of the figure and motive, the phrase cadences, period forms, two part and three part song forms, rondo forms, the sonatine form, the sonata allegro form. The work is accompanied by constant analysis and by original composition in the smaller forms.

Harmony (6) (Composition).

The work includes secondary chords of the tonic and dominant, altered chords, additions, embellishments. Original composition is continued in various vocal and instrumental styles.

Materials and Methods for Grades 4, 5, 6.

A study of the child's singing voice in the intermediate grades; special attention to the formal or technical work of these grades, with an evaluation of important texts and recent approaches. Preparation of lesson plans, making of outlines and observation is required. Music appreciation is continued.

Materials and Methods, Junior and Senior High School.

The Junior and Senior High School problems are treated separately through an analysis of the specific problems, year by year, or in special groups. Attention is given to materials and methods relative to the elemental theory, music appreciation, and class instruction in hand organization and directing of courses, glee clubs, orchestra, band and orchestral instruments. Study in the testing and care of the adolescent voice, choral, orchestra, and band conducting.

Orchestral and Choral Conducting.

Principles of conducting; study of methods of conductors, adaptation of methods to school situations, a study of the technique of the baton with daily practice, score readings, making of programs. Selection of suitable materials for various school groups. Reading and reports.

VIOLIN CLASSES

The aim for this work is to teach methods by which class instruction on the violin is carried on in the public schools.

Violin Class (1).

Class discipline, instruction in tuning instruments, and acquainting the student with the principles and possibilites of violin playing, such as:

a. Technique of the bow.
b. Left hand technique.

Violin Class (2).

A continuation of the above with ensemble work, materials which can be used for class instruction, and Practice Teaching.

THE HISTORY OF MUSIC AND APPRECIATION

The purpose is to illuminate the entire course of study through a study of the development of the art of music from primitive beginnings to the present time. To this end the work is illustrated throughout and includes a discussion of current musical developments.

History of Music and Appreciation (1).

The first developments are treated briefly and special emphasis laid on the work of the contrapuntal schools the development of the harmonic idea in composition, and the rise of the opera and oratorio.

History of Music and Appreciatin (2).

Emphasis is placed on the growth of musical movements and forms, and on the lives, works and influences of the great composers.

Games, Pageantry and Folk Dancing.

This course considers the utilization of music in connection with games, with pageants, and with folk dancing. This utilization is two fold—viz: applying music to existing games, pageants, and dances and developing games, pageants and dances suitable to existing music. The entire work centers about effective school procedures.

Voice, Piano, Organ, Chorus, Orchestral and Band Instruments.

The work in the foregoing fields will be organized from the standpoint of the development of musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many sided acquaintance with various musical techniques.

SUPERVISORS' CHORUS

This organization numbers one hundred and thirty. Students from other departments in the college are eligible. Fine musical literature is studied each year and several concerts given.

VESTED CHOIR

The choir is made up of fifty-five selected voices and is primarily used for the Vesper services.

SUPERVISORS' CLUB

All Music Supervisors belong to this organization. Many very fine and varied programs are given during the year. Belongs to the State and National Federation of Music Clubs.

SYMPHONY ORCHESTRA

A Symphony Orchestra made up of sixty players, composed of students of the college, is maintained, giving opportunity to Music Supervisors and players from the regular student body who can qualify to become acquainted with the best forms of orchestral literature. Several of the greater symphonies are studied each year and one or two presented in concert.

CONCERT BAND

The Concert Band is made up of forty of the best players on the instruments that make up a symphonic band. The library repertoire is large enough so that a player may participate during his entire four years here and become acquainted with new material each year. The best musical literature properly arranged for a band is being continually added.

SECOND ORCHESTRA AND SECOND BAND

The second band and second orchestra each numbers about sixty players, some of whom are as good players as those in the first organizations. Here it is that players seek to improve their technique. They also become acquainted with a wide repertoire of the best literature that is being used in grade and other organizations in the public schools. From these organizations players are taken for the concert orchestra and band.

INSTRUMENTS

The school owns many fine instruments. Among them are a set of pedal tympani, large and small drums, four oboes, two bassoons, two French horns, bass clarinet, orchestra bells, four double basses, four violas, two 'cellos and other instruments. Players are developed on these instruments and the benefit is mutual.

ORGAN

The fine Austin Organ has recently been rebuilt and several new stops added, making it one of the finest instruments in the state. A limited number of students are recommended for organ work, usually seniors.

LESSONS

Private work in piano, voice, violin and other instruments is offered by exceedingly well trained and successful teachers. The private music lessons are available to students not registered in the Music Supervisors course only when the time of the music instructors permits them to take on additional students. It usually happens that any of the college students desiring music lessons can obtain same.

TRAINING SCHOOL

The boro schools offer unequalled opportunity for practice teaching from kindergarten through grades, junior and senior high schools. Song singing, sight reading, music appreciation, rhythm and harmonica bands, piano classes, glee clubs, bands, orchestras, instrumental classes are maintained.

HOME ECONOMICS DEPARTMENT

Four-Year Curriculum for the Preparation of Teachers in Home Economics Education

Arrangement by Semesters Subject to Modification for Administrative Purposes.

(B. S. in Home Economics Education)

128 Semester Hours Required

The requirements for admission are graduation from a four year high school or the equivalent. Students must offer both high school Chemistry and Physics, preparatory to taking this course. In 1929 this became an absolute requirement. A student who has had high school Chemistry, but not Physics, may make up the high school deficiency in the Mansfield High School, or otherwise, without necessarily being retarded in the course, as Household Physics does not come until the third year. This deficiency must be made up without credit. It is more serious for a student to enter without having had high school Chemisty, as such student must have had this elementary course in Chemistry in order to continue the course in Inorganic Chemistry for the first semester and thereafter. The high school Chemistry may be made up after a student enters but the student will undoubtedly lose some time, and it may require a summer session or more extra because of this loss of time. The high school Chemistry must be made up without credit.

Eligibility to certification for all types of Home Economics position, including Smith-Hughes vocational schools, is earned with graduation. A graduate may also teach English.

This course is limited to 40 entering Freshmen.

FIRST SEMESTER

	Class Hours	Semester Hrs. Credit
*English I	3	3
*Science I—Biology (Include physiology and hygiene.)	4	3
Clothing I	6	3
Inorganic Chemistry I	4	3
Principles of Design I	4	3
*Physical Education I	3	1
	24	16

SECOND SEMESTER		
*Introduction to Teaching	3	3
(Include social guidance on the campus.)		
*English II	3	3
Biology II	4	3
Inorganic Chemistry II	4	3
Principles of Design II	3	2
Foods I	7	3
	24	17
THIRD SEMESTER		
*English Activities	3	3
(Include library, voice, dramatization.)		
Organic Chemistry	4	3
Home Management	3	2
Clothing II	6	3
Applied Design I (Costume)	3	2
Home Care of the Sick	3	2
	22	15
FOURTH SEMESTER		
*Psychology I	3	3
Biological Chemistry	4	3
Foods II	5	3
Applied Design II (Home Planning and Furnishing)	4	3
Clothing III	6	3
*Physical Education II	3	1
	25	16
FIFTH SEMESTER		
*Student Teaching and Conferences	9	6
(Including experience in conducting school lunch.)		
*History of Civilization	3	3
Household Physics	4	3
Nutrition	4	3
	20	15
SIXTH SEMESTER		
*Student Teaching and Conferences	4½	3
Children's Literature	3	3
Economics	3	3
Clothing IV (Costuming)	4	2
Home Management II	3	3
Home Management III	3	3
	20½	17
SEVENTH SEMESTER		
*Student Teaching and Conferences	4½	3
*Techniques of Teaching	2	2
*Literature I or II	3	3
*American Government	3	3
*Educational Sociology	3	3
Child Development	3	2
	18½	16

EIGHTH SEMESTER

**Student Teaching and Conferences	3	2
*History and Philosophy of Education	4	4
Dramatic English	3	3
Clothing V	3	2
Family Relationships	2	2
Elective	3	3
	18	16

*—Core Subjects.

Teaching	16 semester hours
Core Subjects	36
Academic Subjects	26
Theory	17
Practical	34
Elective	3
Total	128

DESCRIPTION OF HOME ECONOMICS COURSES

Principles of Design (1)

Study of principles which underlie all design and color. The aim is to develop an understanding of, and a taste for, good design and color. Students provide own materials subject to approval of instructor.

Clothing (1) (Garment Making and Textiles).

The fundamental processes in technique of clothing construction are taught through the construction of undergarments, household aricles, cotton and linen dresses. The use of drafted and commercial patterns and the use of the sewing machine and its attachments are included. A study of textiles used, a study of standard textiles, historic and economic phases of the textile industry, are included. Systematic keeping of personal accounts is recommended as a basis for budgeting in later courses.

Students provide own materials subject to the approval of the instructor.

Physiology and Hygiene (Science I).

Biological principles as studied in the activities and functions of the human body. The digestive process in the inter-relationships of the various systems of organs of the nervous systems, respiration, circulation, excretion, with cell action in metabolism.

Inorganic Chemistry (1).

A study of the laws and theories of general inorganic Chemistry and the non-metallic elements with their compounds.

Principles of Design (2).

This course deals with the appreciation and application of principles of design and color in selecting furnishings for the home. It includes a study of historic and modern types of furniture and furnishings.

Students provide own materials subject to approval of instructor.

Foods (1).

Pre-requisite—General Chemistry I and II.

A fundamental course in the study and application of scientific principles of food preparation and marketing. Lectures, discussions and laboratory work on composition, sources, methods of manufacture, selection, preparation, service and comparative nutritive and economic value of commonly used foods; planning and serving of breakfasts and luncheons on a family basis.

Bacteriology (Biology (2).

The course is designed to give a general knowledge of the activities of bacteria, yeasts and molds. Special attention is given to micro-organisms, in relation to problems of food preservation and preparation; personal, home and public sanitation; immunity.

The laboratory work includes growth and study of various organisms on cultural media and microscopic study of pathogenic and non-pathogenic organisms.

Inorganic Chemistry (2).

A study of the common metals and their compounds. The last nine weeks will consist of qualitative analysis.

Home Management (1).

This course includes time and energy studies of the ordinary household duties in an average home. Selection of working equipment for the home is also considered, as well as arrangement of equipment to prevent fatigue of the worker, improve methods of work and more efficient planning on the part of the homemaker. Some practical experience in care of the house, laundering, and cleaning will be given.

Organic Chemistry.

A study of the compounds of the alipathic and aromatic series; the alcohols, amines, ethers, aldehydes, ketones, mercaptans and other special organic compounds. Their recognition and application in household problems.

Applied Design (1) (Costume).

Pre-requisite courses—Principles of Design 1 and 2.

Parallel course, Clothing (2).

This course deals with the principles of design and color in their application to costume and to the individual. It includes a study of the human figure, irregularities of form and corrective methods applied to costume. Application of the above principles, designs and problems is made and carried out in Clothing II and Clothing III. A study of historic types is included.

Clothing (2).

This course includes the use of dress forms, principles of fitting, designing garments on the dress form, and problems in tailoring, such as blouses, shirts, and skirts.

Foods (2).

Pre-requisite courses—Foods (1), Biology (1) and (2), Chemistry (1) and (2).

This course is a continuation of Foods I in advanced cookery processes. It includes the planning, preparation and serving of dinner on a family basis.

Biological Chemistry.

A study of the composition of common food materials and methods of analysis applicable to foods; of fuels; of simple textile chemistry; of the chemistry of household cleansing materials and processes.

Applied Design (2) (Household).

An application is made of the principles, as studied in (1), to the home crafts such as tooled leather, batik, tied and dyed work, basketry, block printing.

Students provide own material, subject to approval of instructor.

Home Care of the Sick.

The aim is to give a more intelligent understanding on the part the home plays in the maintenance of positive personal health. The relation of community health to individual health is also brought out. Work is given in first aid and emergencies, and in the care of minor illness in the home. Trips are made to nearby hospitals. Some practical experience is required.

Clothing (3)

This course includes the application of principles of design and the development of standards of value in problems of clothing selection. The construction problems include an afternoon or evening gown, a tailored suit or coat, problems in renovation, and other problems according to individual or group needs.

Students provide own materials subject to the approval of the instructor.

Household Physics.

Principles of Physics as applied to household problems involved in heating, lighting, ventilation, and the selection of efficient devices, Various kinds of household equipment applying these principles are studied.

Nutrition.

Pre-requisites—Biology (1), Foods (1) and (2), Inorganic and Organic Chemistry.

The course includes a study of the nutritive value of foods and the essentials of an adequate diet; application of such knowledge to the requirements of the individual throughout childhood, adult life and old age in the light of chemistry and physiology of digestion and the nutritive properties of the food elements. The course also treats of the adaptation of diet to disorders of nutrition.

Clothing (4) (Costuming).

The selection, designing, and construction of hats according to seasonal demands and to the individual wardrobe and economic needs. It includes problems in remodeling, and a problem in the selection of an entire outfit, part of which may be made and part purchased ready-to-wear.

Materials to be furnished by the student.

Home Management (2).

This course deals with methods involved in applying scientific and economic principles to the care of the home. Attention is given to budgeting, household accounting, problems in buying, bank accounts, investments, household organization and other problems of home management.

Home Management (3).

Small groups of girls live for six weeks in the Home Management House where they have the opportunity to apply the principles of home management.

Child Development.

A study is made of the child and his development from the physical, psychological, social and recreational standponits. The course includes practical laboratory experience in observing and caring for children.

Student Teaching and Observation (Vocational).

For a period of six weeks each senior is required to do student teaching in a vocational Home Economics department in one of the high schools of the state.

Family Relationships.

The development of the family as an educational and social institution; standards of living; social and community responsibilities of the homemaker; the vocational life of girls and women outside the home in its relation to home life. The home economics movement,its development and influence upon the home and family life of today is studied in relation to counteracting the factors making for the disintegration of the home.

Clothing V.

Economics of clothing, including Children's Clothing.

"A high standard of consumption is a high sense of what is worth while doing and being in life."—Kyrk.

This course is designed to make the student a more intelligent consumer. Practical problems include planning, selection, and construction of clothing according to family budgets with emphasis placed upon the selective side.

SUMMER PROJECTS IN HOME ECONOMICS

At least two summer projects are required, one at the end of the Sophomore year, and the other one at the end of the Junior year. Additional projects will be required according to individual needs. Home practice work must be undertaken by all students during the summer following the Freshman year.

A home management project in the summer following the Sophomore year must be carried on for at least six weeks, preferably in the student's own home. It is recommended that the other project be a commercial one in order that the student may develop abilities and appreciation through the necessity of meeting commercial standards. The project may be carried on in a clothing shop, ready-to-wear department, garment factory, costuming shop, tea room, cafeteria, diet kitchen, summer camp or the like. This project must be carried for a period of from three to six weeks.

HOME MANAGEMENT

An attractive cottage on the campus is devoted exclusively to the work of the department. Students live here under supervision for practical experience in home management. Such training is of value to the student both from the standpoint of teaching Home Economics and from the standpoint of a member of a family group and future interests as a home maker.

SUMMER SCHOOL OF 1934

DATE—The summer session opens Monday, June 18, and closes Saturday, July 28—six weeks in length. Students should plan to reach Mansfield during the morning of Monday, June 18. Do not come before.

DORMITORIES WILL NOT BE OPEN—Because of the limited number of students requesting accommodations in our dormitories and in the dining hall for the summer session and because the maintenance of these entail an expense beyond the limits of our present budget, the college dormitories and dining hall will not be open during the summer session of 1934. A great many of our students are commuting day students. The remainder can obtain board, room and laundry in the village, at rates not exceeding $7.00 a week, and in some cases as low as $5.00 a week, if a student does not expect to be here over week ends. There are no Saturday classes. This arrangement should be more satisfactory to students of limited means. The college office will furnish names of satisfactory rooming and boarding places in Mansfield, near the college, upon request. *It is important, however, that all students who expect to attend Mansfield for the summer session, notify the College so that arrangements can be made for classes.*

EXPENSES AND FEES—Contingent Fee in either the Elementary or the Secondary curriculum, $5.00 a semester hour credit. A student usually takes six hours for credit. Student Activity Fee $2.00. If a student takes the work of the special Music Supervisors course or of the Home Economics course there is a portional increase in Contingent Fees. (see elsewhere in this catalog state regulations regarding fees.) If a student is not a resident of Pennsylvania, there is an additional charge of $35.00 to be added to the Contingent Fee. Fees must be paid in one check made out to the Commonwealth of Pennsylvania. The Student Activity Fee must not be included in this check, but it may be paid in cash or by check made out to "Mansfield Co-operative Government Association." Books must be purchased. They will probably cost not more than $5.00. The full expenses of the summer session must be paid on day of registration.

CREDIT SECURED AT SUMMER SESSION—By action of the Board of Presidents of the State Teachers Colleges, no students will be allowed to secure more than six semester hours of credit in the summer session, unless a seventh hour is needed for graduation. All the work is of collegiate grade, and college standards will be maintained. Students are requested to notify the college President what subjects they desire to take at the summer session in order that adequate provisions may be made for these subjects when the program is made.

STUDIES OFFERED—Practically all of the work of the Regular College year will be offered in the coming summer session. Classes in any subject will be formed, provided there is sufficient demand.

OF SPECIAL INTEREST

Education means more than that which is received from text-books or imparted in the class room.There are certain cultural elements which will be found in every wisely educated person—elements that cannot easily be described, but the absence of which in anyone makes him a marked person.

ETIQUETTE—Great care is taken in this school to supply these features of true education. Specific addresses are given from time to time by the Deans of the faculty, upon the various phases of "good form." These teachings are insisted upon in the lives of members of the school.

SOCIAL LIFE—As this is a co-educational institution, frequent occasions are made for the natural and proper association of the sexes—always under the chaperonage of members of the faculty.

The College emphasizes simplicity in dress. Elaborate day and evening clothes should not be provided. Students are urged to dress as becomes teachers—prospective leaders of boys and girls.

Several organizations add to these cultural elements in the student's life. These are re-inforced by many literary, musical and scientific gatherings to which pupils are urged to give their time and effort.

CLUBS AND LITERARY SOCIETIES—Flourishing clubs and literary societies are maintained by the students. Everyone is encouraged to become a member of at least one club, and to take an active part in the meetings.

LIBRARY—As an adjunct to all this, and also an essential aid to class work, the school is supplied with a superior circulating and reference library, selected by the librarian and the teachers of the several departments. More than a thousand volumes are added yearly, and it is catalogud after the most modern and approved plan. It is housed in commodious and well-lighted rooms, and in the library is to be found a list of the leading magazines and the daily and weekly papers. The library is also open of evenings.

LIBRARY STUDY—All students are required to take a course in library work, thus fitting them the better to use and enjoy libraries and to direct the reading of their pupils. An especial phase of the work is the study of Juvenile Literature.

ENTERTAINMENT COURSE—We maintain a superior course of lectures and entertainments each year. These lectures are open to all students of the college, *the enrollment fee paying for the course ticket.*

FRATERNITIES—Kappa Delta Pi is an international fraternity restricted to students of high ability and character and to faculty members in schools of education in colleges and universities. It now comprises nearly seventy chapters and over 14,000 members.

Beta Rho chapter in Mansfield was initiated in May, 1930, and now has about sixty members. Students become eligible in the Junior year, and membership continues even after graduation. Each member receives the quarterly magazine "The Kadelpian Review."

The Phi Sigma Pi is an honorary professional fraternity limited to men of high scholarship, who expect to make educational work their life profession. It purposes to encourage wholesome fellowship and to stimulate promising young men to a life-long study of educational problems. A strong local chapter has been established at Mansfield.

Pi Gamma Mu is the national Social Science fraternity and has an active chapter at Mansfield. It is open to young men and young women who have a major interest and show ability in the Social Sciences.

Beta Omicorn chapter of Phi Mu Alpha, Sinfonia, a national music fraternity noteworthy for its musical activities, is located here. Open to men who are majoring in music.

ENVIRONMENT—But choice cultural elements cannot be wrought into one's habit of life unless his environment lends constant support to that end. Our students are brought to a dining-room unexcelled by any school, whether we consider the quality of what is furnished or the attractiveness of the room in which it is enjoyed; the rooms of our students are most commodious and the best furnished to be found in any college of our class; while the corridor and public rooms are adorned with statuary and pictures which reflect the choicest that art has yet produced.

RELIGIOUS AIDS—The religious element in our natures receives there the attention which its importance merits. Without a touch of sectarianism, but with constant regard for those of all faiths, the very life of the college is made to reveal the spirit of true religion. Bible study, stated meetings for devotion, missionary study, and religous addresses—all under the auspices of the Y. M. C. A. and Y. W. C. A.,—although purely voluntary, are always encouraged, and are largely attended. Sunday morning church attendance is advised, as is also six o'clock vesper service.

ATHLETICS—Athletics comes in also for its due share of attention. A committee of Trustees and Teachers controls this phase of the school's activities.

The games of Football, Basketball, Bowling, and Tennis are open to all members of the College.

HEALTH EDUCATION—Aside from the above named sport for the school, especial attention is given to Health Education. This is for the health, strength and grace of the individual, as well as for its value to him as a teacher. In this work pupils are required to wear clothing suitable for such exercise. Students are advised not to get suits until they reach Mansfield, so that all may follow an approved pattern. They can be purchased here at very slight cost. All regular students of the school, regardless of the course they are pursuing, are required to take work in the gymuasium, unless they are physically incapacitated, in which case they are excused upon presentation of a physician's certificate.

A graduate dietitian, of wide experience, has entire charge of the kitchen and dining room, planning all meals and supervising the cooking of the same. She is also the instructor in nutrition. It is just as important to be well fed as to be well dressed and well educated.

A State Hospital is located at Blossburg, nine miles from Mansfield, on the macadam road, and on the Erie Railroad, where serious operations or diseases receive immediate attention at low cost, by special arrangement between the College and the Hospital.

RESIDENT PHYSICIAN—A resident physician is on the staff. He gives instruction in Health Education and has charge of the health of the students and faculty who board in the dormitories.

HOSPITAL—The College provides a hospital, with a resident nurse. No charge is made for the services rendered by the nurse, but in case of contagious or prolonged diseases, parents must provide a special nurse. Every precaution is taken to insure the health of the pupils.

STUDENTS' ROOMS—The educational influence of our students' rooms is not overlooked. They are commodious and are tastefully decorated and furnished. Two students are expected to occupy a room.

Women's rooms are furnished with rugs, rockers, straight chairs, dressers, study tables, single beds and pillows.

Men's rooms are furnished with arm chairs, straight chairs, study tables, dressing case with mirror, single beds and pillows.

All rooms are heated by steam and lighted by electricity.

Students furnish napkins, towels, pillow-slips, sheets and comfortables or blankets. At least four sheets will be needed.

THE TRAINING SCHOOL—The opportunities offered the student teachers in the Training School are unexcelled by any Teachers College. Although Mansfield is a small borough of 2,000 inhabitants,

yet the surrounding community, as a whole, is fairly populous for school purposes and progress. Many rural schools dotted the hillside but a few years ago, all of these, for miles around, were consolidated with our Training School. These, combined with the borough pupils —all borough pupils up to and including Grade IX are in our Training School—give us a public school system of 600 pupils, organized in grades and a Junior High School. The Training School faculty and all equipment and supplies are selected by the College authorities. The Seniors teach and observe under real school conditions—20 to 35 pupils to a room, with the best of training teachers to supervise and direct. All plans and problems are carefully considered before the student teachers take charge of the school.

Additional training school facilities are obtained in Wellsboro public schools. Home Economics seniors also have practice assignments in the vocational schools of Williamsport, Towanda, New Albany, Wellsboro and other centers.

IMPORTANT

All personal articles of clothing, sheets and towels, should be distinctly marked with printed name, according to the following direections demanded by the Mansfield Steam Laundry which does our work under contract. Otherwise, the laundry assumes no responsibility in case of lost articles:

1. All students (girls and boys) and faculty are required to use woven name tape on everything sent to the laundry. This tape may be purchased at most department stores or at supply houses. Or you may send to: J. and J. Cash, Inc., 66th St. South Norwalk, Conn., who advertise the following prices—3 dozen name tapes, $1.50; 6 dozen, $2.00; 9 dozen, $2.50; 12 dozen, $3.00. Buy a supply large enough to last for the year.

2. Woven name tape should be stitched beside the manufacturer's brand on shirts and underwear. On more delicate lingerie, tape should be stitched under the arm.

3. All articles should be marked before student enters the college, as no arrangement can be made at the college for doing this, except by the student himself.

Please note that printed name on a tape is what is expected, and not a name written in indelible ink, which in time fades away, and causes loss of articles.

Shoes with rubber heels, or rubber tipped heels, are desirable for school wear.

HONORS—Nominations for public honors made by any organiza-

tion of the college, must be submitted to the faculty for approval before the person can be elected.

FREE SERVICE TO SCHOOL BOARDS AND TEACHERS—School Boards and Superintendents desiring the services of good teachers are requested to make early application to the President of the College. Students will be recommended entirely upon the record which they have maintained while at this school,or through personal knowledge. Graduates are asked to keep in touch with the President in order that they might be recommended for better positions demanding experience. A Teachers' Bureau, no commission charged, is maintained for the benefit of our graduates.

FINANCIAL AID TO WORTHY STUDENTS

STUDENT LOAN FUND—A fund of about $20,000 has been established largely by Alumni to aid worthy students. Although this sum seems large, nevertheless it is really very small when attempt is made to distribute it to the worthy cases that are presented. For that reason it is necessary to establish provisions that will most nearly fit the condition of the school and of the student who desires to complete his course here. Reasonable amounts may be borrowed to be paid back after the student graduates. The provisions are:

1. Not available during summer sessions.

2. Available only during last two years of attendance at Mansfield. If student is in a two year course, he is eligible; if in a three year course, not eligible until his middle year; if in a four year course, not eligible until his Junior (next to last) year.

3. Not more than $100 a year to a student.

4. Note for the amount is to be signed by the applicant and a responsible person with property; or a security bond (from a bonding firm) given for the full amount.

5. No interest will be charged during the time the recipient of this fund is a student in our teachers college. Interest at the rate of 5 per cent will be charged the first year after he leaves the college. Six per cent will be charged the second year. The entire amount must and should be paid during the first year in installments from $10 to $20 a month.

6. The amount borrowed in any one year can not be applied all at once on entering, but in equal semester installments, as the bills from the school fall due. A student borrowing $100 may use $50 the first semester, and $50 the second semester. If he asks for $100, and does not need the full amount, he does not have to borrow more than he needs.

7. Application to the President for the amount desired should be made before September 1. He will inform you if money is available, and will issue you a statement which you will present to the Bursar on entering.

TIOGA WOMEN'S CLUB FOUNDATION

The Tioga County Federation of Women's Clubs has established a loan fund to be administered on the same terms as the Student Loan Fund. The fund is limited to one loan of one hundred dollars per year for the present. As the fund grows and students begin to return the loans more than that will be available. The loans are available to any girl from Tioga county, preference to be given to applicants of the Home Economics Department. Application for loans from this fund should be made to the President of the College.

STATE SCHOLARSHIPS

Holders of State Scholarships may use them at the Teachers College, provided the recipient is in a four year degree course.

OTHER SCHOLARSHIPS

A scholarship has been designated by the Alumni Association in honor of Mrs. Jennie Farrer Avery, a distinguished member of our faculty for many years. This scholarship of $100 is available to a worthy student who shows unusual talent as prospective teacher. Preference is given to some student already in attendance at the college, and may be held for one year only.

The Joseph C. Doane Loan of $100 is made available for freshmen or sophomores who are in need of financial assistance, under the same terms as loans are made from the Student Loan Fund. This fund has been made available by the children of the late Professor Joseph C. Doane, for many years a member of the faculty of the State Normal School, and at one time Acting Principal.

LUZERNE COUNTY SCHOLARSHIP

The Mansfield Alumni Association of Luzerne County has made available a scholarship of $50 to be given to a worthy student from Luzerene County. The scholarship is to be awarded to a sophomore in the college, and may be held for one year only. Application must be made to the President of the college.

BUILDINGS AND GROUNDS

The College buildings present a noble and imposing aspect. The grounds have an area of fifty acres. The lawns about the buildings are beautifully laid and covered with a great variety of forest trees. The sports are carried on in Smythe Park, a beautiful enclosure in Mansfield of about thirty acres, containing a ball field that is unexcelled and with seating capacity for five thousand persons.

STRAUGHN HALL

In the fall of 1930, a beautiful new auditorium was completed. This building will seat about 1400 persons. It is modernly equipped in every way with the most recent of stage scenery and stage settings. The Austin organ was removed from old Alumni Hall, reconstructed and new stops added, so that it is now one of the most complete music instruments in the state. In this building for the present are located two of the music studios. This structure has been officially named Straughn Hall by the trustees.

SOUTH HALL

This is a brick structure, one hundred fifty feet in length by fifty feet in width. In this building are the men's dormitories, the circulating library, reading room and reference library, recitation rooms, and the text book library. The building formerly the old seminary, was enlarged and remodled in 1889. One hundred and fifty feet north of South Hall stands the

NORTH HALL

This is one of the finest College buildings in the country. It is two hundred and seventy feet long by one hundred feet wide and five stories high. It contains the President's office, dormitories for the women, reception rooms, Y. W. C. A. room, suite of rooms for the Art and Music Department, an elegant dining room large enough to seat five hundred, passenger and freight elevators, kitchen, bakery, cold storage plant. The dormitories on each floor of both buildings are supplied with bath tubs, showers, and everything needed for health and comfort. All the buildings are heated by steam, lighted by electricity, and supplied with fire escapes of best construction. Midway between the North and South buildings is

ALUMNI HALL

This is a brick building, fifty-four by one hundred seventeen feet, three stories high. It contains the recitation rooms. This building was completed in 1886. In the rear of South Hall stands the

GYMNASIUM

This is a fine structure; it is a frame building one hundred by one hundred thirty feet; it contains a large hall, fifty by one hundred feet, two spacious rooms used for dressing rooms, a room equipped with shower-baths and lockers, and one class room. The drill hall is well furnished with apparatus. This building was erected in 1888.

SCIENCE BUILDING

On October 16, 1930, the carpenters finished their work on the new science building. This provides the much needed space for our courses in biology, chemestry, and physic. It is a single story structure, fifty by one hundred forty feet, with a classroom to seat seventy students, two offices, three stock rooms, three chemistry laboratories, one laboratory for physics with dark room, and one laboratory for biology. There is a hallway eight feet wide running lengthwise from which entrance to the different rooms is made. The building is located midway between North Hall and the New Junior High School.

TRAINING SCHOOL

To the east of North Hall there stands a superior structure devoted to the Training School. The building is one hundred and twenty feet in length by seventy-two feet in width; two stories and a basement. It contains twelve regular class rooms, a commodious assembly hall, office and other rooms for the special help of retarded children. In the basement are separate play rooms for boys and girls, heating and ventilating appliances, etc. It is a fire-proof building erected of re-inforced concrete, with brick facing. Connected with the training School are play grounds and school gardens.

HOSPITAL

A hospital (brick building) completely isolated from the dormitories is in full operation. It is furnished with every appliance for the sick; it also contains the permanent apartments of the regular nurse. In connection with the hospital (but entirely apart from the general hospital), there are quarantine quarters, fully equipped for contagious diseases.

PRESIDENT'S HOUSE

A beautiful residence has been erected on the south campus, built of red brick of the colonial type of architecture. It is in complete harmony with the main buildings, and adds dignity to its surroundings.

Y. M. C. A.

A bungalow, ninety by thirty-five feet, has been built in the rear of the gymnasium, on the extreme south campus, known as "The Y", to be devoted exclusively to the religious and recreational activites of the boys. This is their own building, and contains reading room, rest room, and a large auditorium. The interior is as cozy as it is beautiful. A large fire-place is in one end of the building. Pennants, athletic trophies and pictures of school organizations create an atmosphere of activity and loyalty. A large porch, ten feet wide, runs almost the entire length of the building. The structure cost $10,000. This building is under the supervision of a director. It is felt that the use of this, as planned, will be a powerful uplift among all the boys, as it is in no way sectarian. So far as we know, this is the only building of its kind at any of the colleges, and is strictly in line with the purposes of this college to remain at the front in developing young men.

Y. W. C. A.

The Y. W. C. A. has an established place in the college with the majority of the girls enrolled in its membership. It stands for the betterment of the religions, mental, moral and social sides of life. Weekly devotional meetings are held every Thursday night in the rooms which are located on the first floor of North Hall.

The rooms consist of a large living room, comfortably and artistically furnished and a thoroughly equipped kitchen. All current magazines, radio, piano, victrola and games are some of the things included in the furnishings of the rooms. Many clubs and school organizations meet here, making the atmosphere of the rooms one of good-fellowship, activity and loyalty.

HOME MANAGEMENT COTTAGE

(See item under Home Economics Course.)

HEATING PLANT

A central heating plant is located accross the street from the Training School. It is a brick structure, costing with equipment, about $45,000.

JUNIOR HIGH SCHOOL

One of the finest Junior High Schools in the state has been erected on the campus of the College, as a part of the Training School system.

SPECIAL LAUNDRY ROOM

There is a special room where the girls may do any extra washing or ironing that they desire.

A special room has been prepared in the Gymnasium where boys may press their clothes. This, too, is equipped with electirc irons.

SMALL BUILDINGS

Numerous smaller buildings, as barns, ice house, cold storage, pumping station, etc., on the farm, add to the utility and convenience of the plan.

TENNIS COURTS

Eight large, well-kept tennis courts are maintained. These afford one of the most beneficial exercises for the boys and girls.

Expenses in College Course

(Regular Home Economics, and Music)

The college year is thirty-six weeks in length.

The Board of Presidents of the State Teachers Colleges, with the approval of the State Superintendent of Public Instruction, has determined for all the State Teachers Colleges the expenses as listed in this catalog.

PAYMENTS REQUIRED FROM STUDENTS

To make a room reservation, students must send in advance a deposit of $10, which is credited to his Contingent Fee. This amount, when paid in advance, must therefore be deducted from the total amount which a student pays on the day he enters college. Use Preliminary Enrollment Form found elsewhere in the catalog when making reservation. Contingent Fee and board are payable in advance, nine weeks only as ordered by the State Revenue Department, as follows:

FIRST SEMESTER

Item	Amount due Sept. 10, 1934	Amount due Nov. 9, 1934
1. Board, room and laundry, (9 wks.)	$63.00	$63.00
2. Contingent Fee: (9 weeks)		
Elementary Curriculum	18.00	18.00
or Secondary curriculum	18.00	18.00
or Home Economics	36.00	36.00
or Music Supervisors	54.00	54.00
Total	$81.00 to $117	$81.00 to $117
(according to curriculum)		
3. Student Activity Fee (18 weeks)	$10.00	
4. Books (purchased) (18 wks.) about	15.00	
	$106.00 to $142	
5. Additional Tuition for (9 weeks) out-of-state students	$52.50	$52.50

Grand total for semester (18 weeks) is $187.00 to $259.00, according to curriculum pursued. Add $210 to this amount if not a resident of Pennsylvania

Check for tems 1 and 2 and 5 (if out-of-state) must be made out to the COMMONWEALTH OF PENNSYLVANIA.

Items 3 and 4 must not be included with preceding check, as these items are administered locally. Student should have cash for these or separate check made out to "Mansfield Co-operative Government Association."

If more convenient to the student, the fees listed under items 1, 2 and 5, may be paid on a five and four weeks basis. To determine the amount, divide each fee due in September by nine to find the weekly rate.

The expenses of the second semester are due and payable in the same manner and in like amounts as of the first semester.

DAY STUDENTS

Day students will pay same amounts as boarding students, except board, room and laundry.

EXPENSES FOR PRIVATE LESSONS IN MUSIC

The Music expenses listed under Uniform Fees are only for students who are not taking the Music Supervisors' Course, as such students are granted a special rate previously listed.

Students desiring to take private music lessons at Mansfield or to rent music instruments, refer to Paragraph VIII, of the report on Uniform Fees, etc., as Mansfield is one of the colleges maintaining the special curriculum in Music.

UNIFORM FEES, DEPOSITS AND REPAYMENTS IN THE STATE TEACHERS COLLEGES

Effective June 1, 1933

A. FEES

I. Student Activity Fee

A fee to be determined by each institution will be collected from all students and administered under the direction of the Board of Trustees through a student co-operative organization. This fee will cover the cost of student activities in athletics, lectures, entertainments and student publications. This fee at Mansfield is $10 a semester.

II. Contingent Fee

A contingent fee for all students is charged as follows:

	Half Semester	Summer Session
Elementary Curriculums	$18.00	
Secondary Curriculums	18.00	
Art	27.00	
Commercial Education	21.00	
Health Education	27.00	
Home Economics	36.00	
Industrial Arts	27.00	
Music	54.00	

This fee covers registration and keeping of records of students, library, student welfare, health service (other than extra nurse and quarantine) and laboratory facilities.

III Housing Fee

1. Housing rate for students:

The housing rate for students shall be $63.00 per one-half semester and $42.00 for the Summer Session. This includes room, meals and limited laundry.

(a) For rooms with running water and additional charge of $9.00 per student per semester, or $3.00 for the Summer Session may be made.

(b) No reduction in the rate is to me made for laundry done at home nor for absence of students who go home fr a few days at a time.

(c) A student may, at the discretion of the President of the college, occupy a double room alone by paying an additional $36.00 a semester or $12.00 for the Summer Session.

(d) For the purpose of meeting the requirements in those colleges where off-campus rooming students board in the college dining room, and to meet the requirements of the Home Management Clubs in the two institutions maintaining Home Economics curriculums, the housing rate shall be divided $2.00 for room rent and $5.00 for table board.

2. Housing rate for employees other than those included in the State Classification Schedule (faculty, clerks, etc.) shall be $9.00 per week.

3. The rate for transient meals shall be:
Breakfast, 30c Lunch, 40c Dinner, 50c

IV. Damage Fee

Students shall be responsible for damages, or breakage or loss, or delayed return of college property.

V. Infirmary Fee

After three days in the college infirmary, the college shall charge an additional $1.00 for each day.

Day students who may be admitted to the infirmary shall pay board at the rate of $2.00 a day. This charge includes the regular nurse and regular medical service, but does not include special nurse or special medical service.

VI. Isolation Hospital Fee

If the college maintains an Isolation Quarantine Hospital for contagious diseases, the college shall charge $10 per week additional, but this service charge does not include trained nurse or special medical service.

Day students, who may be admitted to the Quarantine Hospital shall pay the board rate of $2.00 a day (see V above), and in addition shall pay $10 a week, but this additional charge does not include trained nurse or special medical service.

VII. Tuition Fee

Students whose residence is out of the state shall be charged a fee of $105.00 per semester; $35.00 per Summer Session.

Out-of-state students shall pay the contingent fee in addition to the tuition fee.

PRELIMINARY ENROLLMENT FORM

FOR PROSPECTIVE STUDENTS

Kindly answer the following questions and mail this form to the President. It will aid in finding a room-mate for you and attending to other important matters.

1. **Name** .....
   First Name Middle Name Last Name

2. **Home Address** .....

3. **Of what approved four year high school are you (or will be) a graduate?**

4. **Your age ; height ; weight ; race ;**

   Church preference .....

5. **When do you expect to enter?** .....

6. **Do you want a room reserved in the dormitories?** .....

7. **Or, will you commute from home?** .....

8. **Or, have you made your own rooming and boarding arrangements?**

   At what place? .....

   All students not commuting from home or living with relatives must have permission from the college President to live out of the dormitories. When the dormitories are not filled, students must live on the campus.

9. **Have you enclosed with this form, your check for $10.00 (reservation deposit?)** .....

10. **What course do you expect to take? Regular College (two or four year course); Home Economics; Music Supervisors'?**

11. **Shall we send you necessary entrance blanks for admission, required by the Department of Public Instruction of all persons who now enter Colleges?** .....

12. **Date you made this application** .....

VIII. Private Instruction Fees

The charge for private lessons in music, in the State Teachers Colleges maintaining the special curriculums in music, shall be:

1. Voice, piano, band or orchestral instruments, $24 per semester—for one lesson per week.

Pipe organ, $42 per semester—for one lesson per week.

2. Rental of piano for practice, 1 period per day, $6.00 per semester.
Rental of pipe organ for practice, 1 period per day, $36 per semester.
Rental of band or orchestral instruments, $6.00 per semester.
(For Summer Session the charge is one-third of the above rates.)

3. The charge for private lessons in music in the State Teachers Colleges not maintaining the special music curriculum shall be fixed as follows:

The Board of Trustees of a State Teachers College not offering the special curriculum in music, may, subject to the approval of the Superintendent of Public Instruction, enter into contract with individuals to give private lessons in music in order to afford an opportuity for students to continue their musical education. Such agreement shall provide reasonable reimbursement to the institution for any service or overhead supplied by the institution.

IX. Degree Fee

A fee of $5.00 shall be paid by each candidate for a degree to cover the cost of degree diploma.

X. Record Transcript Fee

One dollar ($1.00) shall be charged for the second and each subsequent transcript of records.

XI. Delinquent Accounts

No student shall be enrolled, graduated, or receive a transcript of his record until all previous charges have been paid.

B. DEPOSITS

Advance Registration Deeposit

A deposit of $10.00 shall be made by all students when they request registration. This is a guarantee of the intention of the student to enter college for the term or semester designated. It is deposited with the Revenue Department to the credit of the students contingent fee.

If, however, the student notifies the college at least three weeks before the opening of college that he is unable to enter, or if the student is rejected by the college, repayment of this deposit will be made through the Department of Revenue, on application from the student through the college authorities.

Check or money order for this amount must be drawn to the Commonwealth of Pennsylvania.

C. NO OTHER FEES OR DEPOSITS PERMITTED

No fees or deposits, other than as specified above may be charged by a State Teachers College.

D. REPAYMENTS

I. Repayment will not be made:

1. To students who are temporarily suspended, indefinitely suspended, dismissed, or who voluntarily withdraw from College.

2. For any part of the advance registration deposit for any cause whatsoever except where students give notice of intention to withdraw a least three weeks before the college opens or when the student is rejected by the college.

II. A repayment will be made for personal illness, the same being certified to by an attending physician, or for such other reasons as may be approved by the Board of Trustees for the amount of the housing and contingent fees paid by the student for the part of the semester which the student does not spend in college

III. The advance registration deposit will be returned to students provided they notify the college not less than three weeks before the opening of the semester or term of their intention not to attend, or provided the student is rejected by the college.

Education and National Problems

Ever since I was a child I have been meeting public problems . . . to come finally to the conclusion always that education furnishes the only solution. . . . All the problems that arise—problems requiring either a new approach to an old evil, or a new remedy for an evil that has taken a new form in the changing kaleidoscope of social development—all these have only one answer. That answer is education.—Newton D. Baker, Journal of Adult Education.

STUDENT LIST

FRESHMEN

ELEMENTARY EDUCATION

GROUP I

Name	Residence	County
Bamberger, Pollyanna	R. D. 6, Lebanon	Lebanon
Bentley, Abderiene	Columbia X Roads	Bradford
Bochnovich, Ellen	300 Hill St., Mayfield	Lackawanna
Calaman, Mary	Mildred	Sullivan
Decker, Kathryn	Hop Bottom	Susquehanna
Dempsey, Ann	231 Spring St., Moosic	Lackawanna
Diltz, Marion	Dushore	Sullivan
Elsbree, Grace	Milan	Bradford
Friends, Leah	Jackson Summit	Tioga
Gallagher, Helen	Mayfield	Lackawanna
Gere, Alberta	Kingsley	Susquehanna
LaBarre, Elizabeth	Wysox	Bradford
Larson, Jeannette	Mt. Jewett	McKean
Lucas, Theyra	Ulysses	Potter
Molyneaux, Elizabeth	Forksville	Sullivan
Morse, Luella T.	Picture Rocks	Lycoming
Mosher, Jessie E.	New Milford	Susquehanna
Orlando, Lena J.	Mayfield	Lackawanna
Perrine, Mary L.	508 Broad Ave., Susquehanna,	Susquehanna
Phillips, Alberta	Rome	Bradford
Phillips, Priscilla	New Albany	Bradford
Powers, Maude	New Milford	Susquehanna
Presper, Mary Lenore	Lawrenceville	Tioga
Stocum, Marian H.	Coudersport	Potter
Stone, Margaret	206 Elm St., Penn Yan, N. Y.	Yates
Whitney, Alice	19 Woodlawn Ave., Coudersport	Potter
Wilcox, Carrie	Covington	Tioga
Williams, Harriet	Leolyn	Tioga

FRESHMEN

ELEMENTARY EDUCATION

GROUP II

Name	Residence	County
Anderson, Symbeline	Morris Run	Tioga
Baxter, Dora	Granville Summit	Bradford
Bennett, Esther	325 Washington St., West Pittston	Luzerne

Name	Residence	County
Biesecker, Clarice	Clark's Summit	Lackawanna
Bixby, Doris	Canton	Bradford
Brasted, Gwendolyn	Port Allegany	McKean
Capwell, Doris	New Albany	Bradford
Card, F. Lucile	Columbia X Roads	Bradford
Cerasi, Olga	107 Ridgewood Rd., Plainsville	Luzerne
Clark, Phyllis	Westfield	Tioga
Coggins, Eleanor	914 West Main St., Plymouth	Luzerne
Colegrove, Elnora	Tioga	Tioga
Collins, Carl	106 Pine St., Athens	Bradford
Comstock, M. Loretta	Lloyd	Lycoming
Cool, Coletta Beth	Westfield	Tioga
Decker, A. Annette	Bellefonte	Center
Eckstrand, Hortense	Port Allegany	McKean
Engler, Barbara C.	Tioga	Tioga
Girven, Aletha	Sugar Run	Bradford
Gocek, Josephine	Plains	Luzerne
Hansell, Helen	Wyalusing	Bradford
Hines, Kathryn	Olyphant	Lackawanna
Hotchkiss, Gertrude	Lawrenceville	Tioga
Hunt, Marjorie	Westfield	Tioga
Huntington, Josephine	Columbia X Roads	Bradford
Hyder, John	136 River St., Olyphant	Lackawanna
Kraemer, Dorothy	Factoryville	Lackawanna
Kurst, Marion	Forest City	Susquehanna
Lewis, Marjorie	Bradford	McKean
McKendrick, Charlotte	Smethport	McKean
Mellander, Eleanor	Mount Jewett	McKean
Merrick, Kenneth	18 W. Wellsboro St., Mansfield	Tioga
Merrick, F. Kermit	18 W. Wellsboro St., Mansfield	Tioga
Metrinko, Lubow	Olyphant	Lackawanna
Morcom, Elva	622 Jefferson Ave., Jermyn	Lackawanna
Mudge, Lorena	Mansfield	Tioga
O'Hara, Dolores	Rummerfield	Bradford
Pagano, Louis	Galeton	Potter
Potter, Portia N.	Nicholson	Wyoming
Ramolonis, Julia	Brackney	Susquehanna
Rupert, Rosanne	Shinglehouse	Potter
Rydesky, Annarose	Keating Summit	Potter
Salmon, M. Geraldine	527 Spring St., Moosic	Lackawanna
Sampson, Anna	411 Prospect St., Susquehanna	Susquehanna
Schenck, Wilma E.	Union Springs, N. Y.	Cayauga
Schwab, Robert	147 Clinton St., Mansfield	Tioga
Seymour, Marjorie	423 Madison Ave., Jermyn	Lackawanna

Name	Residence	County
Shaffer, Eva	Wyalusing	Bradford
Snyder, Emily Gayle	927 Carmalt St., Dickson City,	Lackawanna
Spencer, Arthur	Bradford	McKean
Squier, Alice	Hop Bottom	Susquehanna
Stevens, Marion	Dimock	Susquehanna
Stone, Doris	Jackson Summit	Tioga
Stonebraker, Czerney	R. 3, Mansfield	Tioga
Terry, Merle	Athens	Bradford
Tewksbury, Edna	Starrucca	Wayne
Tuttle, Frances	Sugar Run	Bradford
VanDyke, Evelyn	Canton	Bradford
Walker, Thomas	906 Main St., Peckville	Lackawanna
Weldy, Ila Mae	11 McClellan St., Bradford	McKean
Whiting, Katherine	14 East Ave., Wellsboro	Tioga
Wood, Grover	Mansfield	Tioga
Young, Thelma	Springville	Susquehanna

FRESHMEN

SECONDARY EDUCATION

GROUP IV

Name	Residence	County
Abbott, Genevieve	Harrison Valley	Potter
Aitken, Edward S.	Box 425, Montrose	Susquehanna
Alger, Alice	Mansfield	Tioga
Berry, Donald	Columbia X Roads	Bradford
Biddle, Laura	Canton	Bradford
Bohlayer, Laura	Canton	Bradford
Colegrove, Albert	Tioga	Tioga
Cooper, Leah	Shinglehouse	Potter
Daniels, C. Eloise	411 N. Main St., Athens	Bradford
Dudra, Luba	117 Morse Ave., Simpson	Lackawanna
Eckert, John	Jersey Shore	Lycoming
Eighmey, Ada Maude	Millerton	Tioga
Fahringer, Wilber O.	Nicholson	Wyoming
Fiester, Bert	Laporte	Sullivan
Foster, William	54 Union St., Canton	Bradford
Grant, Phyllis	Mansfield	Tioga
Horn, Ruth	Galeton	Potter
Jenkins, Richard	139 West Line St., Olyphant	Lackawanna
Jerald, Charles	Mansfield	Tioga
Jones, Janet	Columbia X Roads	Bradford
Kautz, Richard	Bradford	McKean
Keagle, Donald	Port Allegany	McKean

Name	Residence	County
Kiley, Richard	Covington	Tioga
Kintner, Walter	Wyalusing	Bradford
Klein, Victor	82 Church St., Port Allegany	McKean
Knott, C. Marguerite	107 Stedman St., Sayre	Bradford
Larrabee, Robert	New Albany	Bradford
Lillibridge, Janet	Smethport	McKean
MacDonald, Adam	104 Abbott St., Plains	Luzerne
Miller, Ruth	333 Exeter Ave., West Pittston	Luzerne
Quick, John B.	Wysox	Bradford
Reed, Frances	Genesee	Potter
Reinwald, Marion	Galeton	Potter
Richardson, Clarence	Athens	Bradford
Rieppel, Perry	Mansfield	Tioga
Ripley, Darwin Kenneth	Hotel Smith, Mansfield	Tioga
Rose, Morgan	Mansfield	Tioga
Scheibner, Gaylord	Roulette	Potter
Scott, Vennetta	Millerton	Tioga
Staubitz, Jane E.	Mansfield	Tioga
Stevens, Mary Elizabeth	Blossburg	Tioga
Strange, Russell	New Albany	Bradford
Sturdevant, Charles	New Albany	Bradford
Tewksbury, Emily	Starrucca	Wayne
Trumbetas, Mary T.	100 Morse Ave., Simpson	Lackawanna
Williams, Owen	321 Andover St., Wilkes-Barre	Luzerne
Wingard, Henry Richard	Bradford	McKean
Wolpert, Bernard	W. Orange, N. J.	Essex

FRESHMEN

HOME ECONOMICS

Name	Residence	County
Barto, C. Margaret	156 N. Main St., Hughesville	Lycoming
Chamberlain, Ruth E.	Harford	Susquehanna
Crockett, Dorothy	Girard	Erie
Feinour, Harriet	Millville	Columbia
Foster, Janet	54 Union St., Canton	Bradford
Getz, Mildred	125 Washington St., W. Pittston	Luzerne
Harris, Helen P.	Milan	Bradford
Heavener, E. Marie	Fallsington	Bucks
Inscho, R. Erdene	Mansfield	Tioga
Kosinsky, Kathryn Elmo	202 E. Main St., Susquehanna	Susquehanna
Kresge, Marian	607 N. Hyde Park Ave., Scranton,	Lackawanna
Lord, Mary Jane	210 Oak St., Minersville	Schuylkill
McAndrew, Mary E.	202 George St., Throop	Lackawanna

Name	Residence	County
MacCrumb, LaVonne	Mansfield	Tioga
Rieppel, Edith	338 N. Main St., Mansfield	Tioga
Rink, Dorothy	Factoryville	Lackawanna
Safford, Anne	829 Grandview St., Scranton	Lackawanna
Shumway, Anna	Wellsboro	Tioga
Spencer, Doris	Pleasant Mount	Wayne
Weller, Catharine E.	Blossburg	Tioga

FRESHMEN

MUSIC SUPERVISORS'

Name	Residence	County
Allen, Helene	326 E. High St., Painted Post	Steuben
Artley, Janet	Church St., New Milford	Susquehanna
Austin, Raymond	Mansfield	Tioga
Ayers, Eleanore	Westfield	Tioga
Campbell, Marie	55 East Ave., Wellsboro	Tioga
Felton, Louise	271 Kidder St., Wilkes-Barre	Luzerne
Fenstermacher, Marian	1219 Arch St., Ashland	Lebanon
Fizell, Betty T.	Hatboro	Montgomery
Gilfoyle, Ellen	Ulster	Bradford
Hughes, Frances	Blossburg	Tioga
Jackson, James	23 East Ave., Wellsboro	Tioga
Johnson, Cora	Factoryville	Wyoming
Kresge, Evelyn	1608 Pine St., Scranton	Lackawanna
Lynn, George	717 Main St., Edwardsville	Luzerne
McCue, Eleanor	Ulster	Bradford
McNitt, Beatrice	Milroy	Mifflin
Pennington, Alice B.	Millville	Columbia

SOPHOMORES

(Normal Certificate)

Two-Year Course

GROUP I

Name	Residence	County
Allen, Margaret E.	Canton	Bradford
Barrow, Clara Marie	Canton	Bradford
Bennett, Ruth	Jermyn	Lackawanna
Carrington, Leila	LeRaysville	Bradford
Cowden, Dorothy	R. 4, McDonald	Washington
Dane, Venus	Mt. Jewett	McKean

Name	Residence	County
Dickinson, Dorothy	317 Franklin St., W. Pittston	Luzerne
Gaylord, Helen	Mansfield	Tioga
Goery, Gertrude	Galeton	Potter
Grover, Roberta	Ulysses	Potter
Hennessy, Julia	2 South St., South Waverly, N. Y.,	Bradford
Hewitt, Maud	603 Desmond St., Sayre	Bradford
Jones, Hannah	112 W. Taylor St., Taylor	Lackawanna
Kennedy, Agnes	13 South St., South Waverly, N. Y.,	Bradford
Kilbourne, Aileen	Leolyn,	Tioga
Kingsley, Bertha	Columbia X Roads	Bradford
Kraiss, Mary	Canton	Bradford
Kymer, Harriet	Hazelhurst	McKean
Lewis, Belva	West Nanticoke	Luzerne
Moore, Helen	Plymouth	Luzerne
Moore, Mildred	Susquehanna	Susquehanna
Mulford, Frances	Wellsboro	Tioga
Raymer, Harriet	Smethport	McKean
Retan, E. Jeannette	Mansfield	Tioga
Sullivan, Ann	Towanda	Bradford
Taylor, Edna	Exeter	Luzerne
Taylor, Evelyn A.	Mansfield	Tioga
Wallace, Dorothy	New Milford	Susquehanna
Walton, Emily	Dunellen, N. J.	Middlesex
Wheeler, Jeanette	Lanesboro	Susquehanna
Zinck, Ruthadel	2624 West Fourth St., Williamsport,	Lycoming

SOPHOMORES

(Normal Certificate)

Two-Year Course

GROUP II

Name	Residence	County
Allyn, Genevieve	Warren Center	Bradford
Bauman, M. Frances	Granville Summit	Bradford
Bennett, Grace	Hop Bottom	Susquehanna
Bennett, Helena	Hop Bottom	Susquehanna
Borden, Michael	16 Linden St., Luzerne	Luzerne
Bresee, Gladys	Ulster	Bradford
Briggs, William	Genesee	Potter
Brisco, Ethel	Lawrenceville	Tioga
Bunnell, Frances	Birchardville	Susquehanna
Burke, Frances Anne	Meshoppen	Wyoming

Name	Residence	County
Carr, Robert	Mansfield	Tioga
Chamberlain, Ethel	41 Bennett St., Bradford	McKean
Christian, Marie	Bloomsburg	Columbia
Clark, Prudence	New Milford	Susquehanna
Cole, Genevieve	Ralston	Lycoming
Colegrove, Gladys	Ulster	Bradford
Comstock, Margaret	Laceyville	Wyoming
Davis, Carmelita	Neath	Bradford
Donovan, Richard	Montrose	Susquehanna
Edwards, R. Elizabeth	Wellsboro	Tioga
Ewonishon, Metro	22 Prospect St., Simpson	Lackawanna
Fagan, Anna	404 First Ave, Jessup	Lackawanna
Finch, Norma	Nelson	Tioga
Fitzgerald, Benedict	910 S. Valley Ave., Olyphant	Lackawanna
Howell, Mable	Lakewood	Wayne
Howland, Winfield	Gaines	Tioga
Huff, Barbara	Milan	Bradford
James, Christine	Rutland	Tioga
Kahley, Fayetta	424 Lincoln St., York	York
Kehm, Dorothy	527 Thomas St., York	York
Keir, Gladys	Ulster	Bradford
Kerrick, Doris	Wellsboro	Tioga
Kissell, Leona	R. 1, Wyalusing	Bradford
Klein, James	Wilkes-Barre	Luzerne
Knepp, Carl	McClure	Snyder
Kolcharno, John	Olyphant	Lackawanna
Kuhlman, Ruth	315 N. Penn St., York	York
Lambert, Harold	112 Walnut St., Athens	Bradford
Loftus, Kathleen	220 E. Line St., Olyphant	Lackawanna
Ludgate, Ellen	211 Milwaukee Ave., Old Forge.	Lackawanna
Lundy, Marjorie	R. 6, Towanda	Bradford
McInroy, Martha	Wellsboro	Tioga
Mallory, Irma	Elkland	Tioga
Marko, Betty	Olyphant	Lackawanna
Martin, Doris	New Albany	Bradford
Merrill, Miriam	Blossburg	Tioga
Morrow, Weller	210 Tyler St., Athens	Bradford
Mulford, Helen	Ulysses	Potter
Palmer, Leigh	Middlebury Center	Tioga
Pointon, John	286 Owen St., Swoyerville	Luzerne
Pope, Merle	214 Main St., Luzerne	Luzerne
Shymanski, Pearl	919 Carmalt St., Dickson	Lackawanna
Singerman, Rosalie	345 E. King St., York	York
Soper, Lois	New Albany	Bradford

Name	Residence	County
Spaide, Dorothea	33½ Boston Hill, Plymouth	Luzerne
Spence, William	Mansfield	Tioga
Sporinsky, Amelia	216 Hand St., Jessup	Lackawanna
Tanner, Glenn	Mainesburg	Tioga
Van Norman, Rosalind	Mansfield	Tioga
Vought, Marian	Rome	Bradford
Walsh, Agnes	509 N. Main St., Old Forge	Lackawanna
Walter, Marion	701 Linden St., Clark's Summit,	Lackawanna
Williams, Mildred	R. D. 2, Bradford	McKean
Yeager, Gertrude	Betula	McKean
Young, Margaret	Mansfield	Tioga

SOPHOMORES

SECONDARY EDUCATION

GROUP IV

Name	Residence	County
Anderson, Carl	Kersey	Elk
Ashkar, Mary Helen	Hughesville	Lycoming
Aylesworth, Theodore	Liberty	Tioga
Ayre, James T.	211 Ash St., Parsons	Luzerne
Barrett, Seymour	Blossburg	Tioga
Baylis, Barbara M.	Mansfield	Tioga
Brace, Melvin D.	Mansfield	Tioga
Bresee, Clyde	Ulster	Bradford
Brown, Helen N.	Westfield	Tioga
Churl, Michael	821 E. Scott St., Olyphant	Lackawanna
Cleveland, Luva	Covington	Tioga
Close, Reuben	Tioga	Tioga
Davis, Darwina	Newport, N. Y.	Herkimer
Eaton, Jane	Wellsboro	Tioga
Edwards, Samuel	64 Main St., Wanamie	Luzerne
Evans, Emma	113 Hull Ave., Olyphant	Lackawanna
Fahey, Rosalie	110 Willow Ave., Susquehanna,	Susquehanna
Farrell, Mary T.	207 Spring St., Moosic	Lackawanna
Fenner, Howard	Duke Center	McKean
Fleming, Anne E.	Mansfield	Tioga
Hall, John R.	Mansfield	Tioga
Hess, Elizabeth	New Providence	Lancaster
Hill, Genevieve	S. Waverly, N. Y.	Bradford
Johns, Robert	Mansfield	Tioga
Jones, Esther	1033 Spring St., Moosic	Lackawanna

Name	Residence	County
LaFrance, Marjorie	Laceyville	Wyoming
Lamazza, Rose	Elkland	Tioga
Larson, Edna	Blossburg	Tioga
LeGrand, Esther	523 Wyoming Ave., W. Pittston	Luzerne
Lunn, Hugh	Shinglehouse	Potter
Lunn, Leon	Mansfield	Tioga
Marvin, Lawrence	Canton	Bradford
Mayer, Beatrice	203 Main St., Canton	Bradford
Moran, Bertha	Coudersport	Potter
Myfelt, Thelma	Millerton	Tioga
Neal, William	Mansfield	Tioga
Odell, C. Willard	Mansfield	Tioga
Ogden, Minnie	Thompson	Susquehanna
Price, John W.	Forty Fort	Luzerne
Quackenbush, Robert	Lawrenceville	Tioga
Reum, Ellen	923 N. Irving Ave., Scranton	Lackawanna
Reynolds, Ford	511 Charles St., Luzerne	Luzerne
Rockwell, Inez	R. 4, Troy	Bradford
Russell, Gertrude	4901 N. 17th St., Philadelphia	Philadelphia
Sama, Rose	Westfield	Tioga
Sinclair, Thomas	Bradford	McKean
Smith, Leslie O.	Wellsboro	Tioga
Snyder, Alice L.	Eldredsville	Sullivan
Squires, John A.	Mansfield	Tioga
Strait, Eloise	Mansfield	Tioga
Straughn, Robert A.	Mansfield	Tioga
Waring, Kathryn Lee	858 W. 4th St., Williamsport	Lycoming
West, Joseph	Middlebury Center	Tioga
Wheeler, Wellington	Covington	Tioga
Whitney, Kenneth	Mills	Potter
Williams, Catharine	28 W. Jackson St., York	York

SOPHOMORES

HOME ECONOMICS

Name	Residence	County
Beardslee, Elizabeth	Columbia X Roads	Bradford
Challenger, Esther	Factoryville	Wyoming
Eckstrand, Helen	Port Allegany	McKean
Griffith, Marian	Mansfield	Tioga
Hess, Genevieve	Register	Luzerne
Jerald, Edna Lorena	Mansfield	Tioga
King, Sara C.	Curwensville	Clearfield

Name	Residence	County
Leininger, Virginia	Mohnton	Berks
Lightner, Ruth	Duncannon	Perry
Llewellyn, Phoebe	303 S. Main St., Avoca	Luzerne
McGivern, Helena	Pleasant Mount	Wayne
Merva, Elizabeth	Mocanaqua	Luzerne
Miller, Mildred	814 Hummel Ave., Lemoyne	Cumberland
Morrow, Lenore	Loysville	Perry
Mott, Bernice	LeRoy	Bradford
Nicodemus, Dorothy	Waynesboro	Franklin
Parmenter, Marion	Columbia X Roads	Bradford
Parry, Marian	Glenolden	Delaware
Pearson, Mabel	Blossburg	Tioga
Purhenn, Erma	155 John St., Troy	Bradford
Rockwell, Elinor	216 Cocoa Ave., Hershey	Dauphin
Scheele, Mathilda	120 Line St., Girardville	Schuylkill
Seltzer, Ethel	Sugar Notch	Luzerne
Smart, Carolyn	8 Tioga St., Wellsboro	Tioga
Starrett, Dorothy	218 W. Philadelphia Ave., Boyertown,	Berks
Strait, Norma	Watrous	Tioga
Waterhouse, Mildred	Duncannon	Perry
Welch, Mary Delphine	Mainesburg	Tioga
Wilcox, M. Louise	Elkland	Tioga

SOPHOMORES

MUSIC SUPERVISORS'

Name	Residence	County
Bates, Naomi	Mansfield	Tioga
Bryden, H. Ivan	Thompson	Susquehanna
Chatlas, Andrew	Plymouth	Lackawanna
Clapper, Lloyd	2915 W. Chestnut St., Altoona	Blair
Cupp, Walter H., Jr.	Williamsport	Lycoming
Dayton, Elfice	S. Montrose	Susquehanna
Goodall, Virginia	216 S. 19th St., Harrisburg	Dauphin
Henry, Avis	206 S. Main St., Athens	Bradford
Henry, Josephine	Cresco	Monroe
Jones, Kathryn	2614 Grand St., Williamsport	Lycoming
Klugh, Mary Alice	415 Emerald St., Harrisburg	Dauphin
Kresge, John Edgar	Lehighton	Carbon
Krick, Elizabeth	Pine Grove	Schuylkill
Loveland, J. Lucile	Tionesta	Forest
Miller, Celia	Towanda	Bradford
Miller, Marjorie	Thompson	Susquehanna

Name	Residence	County
Mohney, Helen	Hawthorn	Clarion
Moleski, Theodore	238 Richard St., Kingston	Luzerne
Murphy, Betty	81 First St., Galeton	Potter
Partchey, Charles	5 Maple Ave., Lewistown	Mifflin
Persons, Jean	East Aurora, N. Y.	Erie
Ransom, Ivan	New Milford	Susquehanna
Rogers, Gladys	402 Elmira St., Athens	Bradford
Ryder, Charles H.	Lawrenceville	Tioga
Soper, Chrystal	Mansfield	Tioga
Spencer, Sybil	Wellsboro	Tioga
Van Antwerp, Evelyn	Montrose	Susquehanna
Weir, Lois	402 Grand St., Susquehanna,	Susquehanna
Westlake, Marcis	26 Lenshaw Ave., Pittsburgh	Allegheny

JUNIORS

ELEMENTARY EDUCATION

Name	Group	Residence	County
Bennett, Gladys Britton	I	353 N. Sumner Ave., Scranton,	Lack.
Carpenter, H. Phyllis	II	Little Marsh	Tioga
Casterline, Emily	I	Noxen	Wyoming
English, Margaret	II	Blossburg	Tioga
Frank, Ernestine	II	Elkland	Tioga
Hewitt, Alfretta	II	Blossburg	Tioga
Johnson, Elizabeth	II	R. 2, Wellsboro	Tioga
Logan, Edith I.		Tioga	Tioga
Major, Doris	II	30 Fort St., Forty Fort	Luzerne
Severn, Alice	I	138 S. Hopkins St., Sayre	Bradford
Sheriff, Jean	I	Wellsboro	Tioga
Smith, Mary Leona	II	R. 1, Dallas	Luzerne
Teutsch, Florence	I	Mansfield	Tioga
Wilson, Clara Emily	II	Wellsboro	Tioga

JUNIORS

SECONDARY EDUCATION

Name	Residence	County
Allen, Elizabeth	Mansfield	Tioga
Ayers, Esther	32 Extension St., Mansfield	Tioga
Bailey, Chester	Mansfield	Tioga
Bartoo, A. Donald	Mansfield	Tioga
Batley, Etta	Wellsboro	Tioga
Bean, Marie	Athens	Bradford
Brockway, Manford	Lawrenceville	Tioga
Brooks, Charlotte	332 Chase St., W. Pittston	Luzerne

Name	Residence	County
Brown, Gladys	Ulster	Bradford
Bull, M. Albert	4938 N. 10th St., Philadelphia	Philadelphia
Clendenin, John C.	Trout Run	Lycoming
Cleveland, Howard	Wellsboro	Tioga
Cornwell, Christine	Mansfield	Tioga
Davis, Chester H.	Wellsboro	Tioga
Doud, Walter	Mansfield	Tioga
Evans, Rachel	Park Crest, Barnesville	Schuylkill
Hamlin, Marjorie	Montrose	Susquehanna
Harris, Wilma	R. 3, Mansfield	Tioga
Harrison, Henrietta	Charles St., Luzerne	Luzerne
Hastings, Martha	144 Main St., Wellsboro	Tioga
Haverley, Eleanor	Covington	Tioga
Hegele, Lucille	Mansfield	Tioga
Hendricks, Howard	Mansfield	Tioga
Hess, Robert	R. 2, Ulster	Bradford
Houston, Lanier	Covington	Tioga
Hughes, Marian	Mansfield	Tioga
Irvin, Lawrence	Wellsboro	Tioga
Learn, Elwood	Nelson	Tioga
Lenox, Ryan	R. 1, Towanda	Bradford
Locey, Frederic V.	Mansfield	Tioga
Long, Alan W.	Galeton	Potter
Looney, William	Canton	Bradford
McEwan, Clyde	Blossburg	Tioga
McInroy, Samuel	Middlebury Center	Tioga
Marvin, Edward	Covington	Tioga
Melson, Ruth V.	91 Walnut St., Forty Fort	Luzerne
Obourn, Elizabeth	Mansfield	Tioga
Oliver, Mary	Susquehanna	Susquehanna
Place, Arthur	Meshoppen	Wyoming
Reese, John	Blossburg	Tioga
Richards, Winifred J.	Covington	Tioga
Rugaber, Ralph	32 Main St., Galeton	Potter
Ruggles, Betty	Sayre	Bradford
Sanial, James	319 Fairmont St., Latrobe	Westmoreland
Shulman, Rosabell F.	Pittston	Luzerne
Snyder, Lottie	Coudersport	Potter
Stevenson, Dallas	344 E. 4th St., Williamsport	Lycoming
Straughn, William R.	Mansfield	Tioga
Swan, Lawrence	Nelson	Tioga
Taylor, Orville	Thompson	Susquehanna
Tebo, Julia	Leolyn	Tioga
Tewksbury, Grace	Starrucca	Wayne

Name	Residence	County
Thomas, Dorothy	30 Vine St., Edwardsville	Luzerne
Wheeler, J. Ward	Mansfield	Tioga
Wilson, Richard M.	Gold	Potter
Wilson, Romayne	Factoryville	Wyoming
Wright, Florence	Canton	Bradford
Ziefle, Iva	DuBoistown	Lycoming

JUNIORS

HOME ECONOMICS

Name	Residence	County
Angle, Eleanor	Greencastle	Franklin
Bailey, Mildred	5 Pearl St., Wellsboro	Tioga
Billings, Pauline	New Albany	Bradford
Clark, Katherine	Westfield	Tioga
DeMott, Ruth	Millville	Columbia
Dildine, Kathryn	Orangeville	Columbia
Hawley, Bernice	Mansfield	Tioga
Heath, Mary	811 Weiser St., Reading	Berks
Hildebrant, Charlotte	R. D. 2, Dallas	Luzerne
Hill, Gertrude	Jersey Shore	Lycoming
Hymes, Marian	Tioga	Tioga
Kieffer, Ethel	114 Franklin St., Fleetwood	Berks
Renninger, Geneva	Emaus	Lehigh
Rubendall, Evelyn	Millersburg	Dauphin
Seltzer, Olive	Ringtown	Schuylkill
Sensinger, Madelina	R. 1, Lehighton	Carbon
Sharp, Clio	Laceyville	Wyoming
Steigerwalt, Pauline	Bowmanstown	Carbon
Titus, Ida M.	Tunkhannock	Wyoming
Treasure, Vivian	Benton	Columbia
Urban, Erna Gertrude	Liberty	Tioga
Van Dine, Wilma	Millville	Columbia
Youmans, Helen	1002 Main St., Reynoldsville	Jefferson

JUNIORS

MUSIC SUPERVISORS'

Name	Residence	County
Chaffee, Carlton	LeRaysville	Bradford
Collins, Hilda M.	Crooked Creek, Pa.	Tioga
Coolidge, Paul	24 E. Ave., Wellsboro	Tioga

Name	Residence	County
Doughton, Viola	Shavertown	Luzerne
Dunlop, James	Blossburg	Tioga
Dye, David Dalton	1008 Market St., Lewisburg	Union
Elder, Louise	Mansfield	Tioga
Enck, John	Ephrata	Lancaster
Gilbert, Richard	Knoxville	Tioga
Gingrich, Richard	525 Maple St., Lebanon	Lebanon
Harris, Olive	252 N. Main St., Wilkes-Barre	Luzerne
Lithgow, Martha	153 Fourth St., Coaldale	Schuylkill
Merk, Mahlon A.	Lanesboro	Susquehanna
Meyers, Helen T.	Dushore	Sullivan
Reed, Olga	Telford	Montgomery
Reem, Geraldine	45 S. Fourth St., Newport	Perry
Roberts, Alice E.	Meshoppen	Wyoming
Rose, Pearl	R. 1, Mansfield	Tioga
Rosen, Sidney	413 Main St., E. Aurora, N. Y.	Erie
Schover, Lillian	R. 2, Reading	Berks
Seamans, Robert E.	Lawrenceville	Tioga
Secor, Marietta	105 Crary Ave., Sheffield	Warren
Simerson, Velma	Covington	Tioga
Smith, Gayle	Connellsville	Fayette
Terry, Miriam	Brooklyn	Susquehanna
Thomas, Elisabeth	400 Meyer Bldg., Wilkes-Barre	Luzerne
Woodley, Ida May	Beach Lake	Wayne
Yurkewicz, Eva	401½ W. Coal Ave., Shenandoah	Schuylkill
Zavacky, Michael	49 Ontario St., Simpson	Lackawanna
Zeller, Paul	Sayre	Bradford

SENIORS

(B. S. in Education)

ELEMENTARY EDUCATION

Name	Group	Residence	County
Bly, Ruth Braund	II	R. D. 3, Mansfield	Tioga
Corwin, Enola S.	II	Wellsboro	Tioga
Fleming, Dorothy	I	Bradford	McKean
Holly, Sara Ida	II	Mansfield	Tioga
Irvine, Frances	II	Wyalusing	Bradford
Milota, Mary L.	II	Forest City	Susquehanna
Suhocke, John	II	51 Center Ave., Kingston	Luzerne
Wells, Jean	I	Southold, L. I., N. Y.	Suffolk

SENIORS

(B. S. in Education)

SECONDARY EDUCATION

Name	Residence	County
Alger, Robert	Mansfield	Tioga
Ashkar, Joseph	Hughesville	Lycoming
Bartoo, Glenn	Mansfield	Tioga
Baxter, Esther	606 N. Main St., Athens	Bradford
Beck, Theodore	Williamsport	Lycoming
Bennett, Arthur	Mansfield	Tioga
Bogazzyk, Stanley	Covington	Tioga
Bunnell, George	Meshoppen	Wyoming
Coles, Stacy	Mansfield	Tioga
Coon, Ruth	Ransom	Lackawanna
Crocker, Lina	Athens	Bradford
Darrin, Charles	Wellsboro	Tioga
Davis, Daniel R.	523 Prescott Ave., Scranton	Lackawanna
Edwards, Dorothy	Wellsboro	Tioga
Frank, Clement	Meshoppen	Wyoming
Freligh, Ruth	Mansfield	Tioga
French, Edith	53 Elmira St., Mansfield	Tioga
Gilfoyle, Mary L.	Ulster	Bradford
Grinnell, Harold	Millerton	Tioga
Harrington, Elizabeth	Coudersport	Potter
Hess, H. Carlton	Hughesville	Lycoming
Helmer, James	Port Allegany	McKean
Hewitt, Mary Helene	Sayre	Bradford
Houseknecht, Arthur	Hughesville	Lycoming
Hubbard, Wilda	Mansfield	Tioga
Hunt, Winifred	Westfield	Tioga
Jerald, Esther	Mansfield	Tioga
Johnson, Carl	Dagus Mines	Elk
Kintner, Kenneth	Wyalusing	Bradford
Kissell, Eva	Laceyville	Wyoming
Kleese, Grace	Muncy	Lycoming
Limerick, Genevieve	2 Warren St., Waverly, N. Y.	Bradford
McGinnis, Mary	Genesee	Potter
McInroy, Stephen	Wellsboro	Tioga
Marsh, Jack	Mansfield	Tioga
Morrison, Katherine	Waverly, N. Y.	Bradford
Paris, Milford	Tioga	Tioga
Rapson, Charles	Wyoming	Luzerne
Reynolds, Donald	Wilawanna	Bradford
Rose, Leone	Mansfield	Tioga

Name	Residence	County
Ryan, Helen	Mahanoy City	Schuylkill
Salisbury, Matthew	Lamartine	Clarion
Sandborn, Madeline	133 W. Corydon St., Bradford	McKean
Stage, Adeleine	Lawrenceville	Tioga
Stiger, Esther L.	Hepburnville	Lycoming
Sullivan, Mary N.	R. 2, Towanda	Bradford
Van Kirk, Merle	Mansfield	Tioga
Walsh, Betty	Sayre	Bradford
Ward, Ernestine	Osceola	Tioga
Warren, Arthur	Knoxville	Tioga
Warren, Ivan	Mansfield	Tioga
Wilcox, Wyona	Crosby	McKean

SENIORS

HOME ECONOMICS

(B. S. in Music)

Name	Residence	County
Butler, Florence	501 Center St., Milton	Northumberland
Cooley, Mabel	6th & Summit St., North Wales	Montgomery
Fox, Dorothy Jane	Bradford	McKean
Garrison, Nelle	Millerton	Tioga
Gerber, Anna	Lehighton	Carbon
Hine, C. Elizabeth	Orson	Wayne
Jones, Evelyn	362 Main St., Sugar Notch	Luzerne
Knisely, Etta	422 W. Phila. St., York	York
Lukens, Dorothy	203 School St., North Wales	Montgomery
Merritt, Grace	55 E. Carey St., Plains	Luzerne
Monro, Hannah	Sylvania	Bradford
Moser, Sarah Ruth	Liberty	Tioga
Rohrer, Catharine	R. 5, Lititz	Lancaster
Squires, Ruth	Rush	Susquehanna
Taylor, Kathryn	Bradford, Star Route	McKean
Wolfe, Jean G.	Shoemakerville	Berks
Wolfe, Josephine G.	Shoemakerville	Berks

SENIORS

MUSIC SUPERVISORS'

(B. S. in Music

Name	Residence	County
Basta, John W.	220 Mill St., Wilkes-Barre	Luzerne
Birriolo, Francis	Blossburg	Tioga

Name	Residence	County
Blowers, Marion	Towanda	Bradford
Caswell, Matilda	Taylor St., Taylor	Lackawanna
Connolly, Amy L.	Gaylord Ave., Plymouth	Luzerne
Corno, Guy	Donora	Washington
Cummings, Blanche	Middlebury Center	Tioga
Darrow, Ida	Edinboro	Erie
Davies, Sara	West Pittston	Luzerne
Hallock, Howard	Shavertown	Luzerne
Hartman, Pearl	Clark's Summit	Lackawanna
Knowlton, William D.	Mansfield	Tioga
Lipp, Lillian	Enon Valley	Lawrence
Litzenberger, Dorothy	56 McCarragher St., Wilkes-Barre,	Luzerne
Lloyd, Edith	Olyphant	Lackawanna
McCullough, Pauline	New Galilee	Lawrence
Maines, Lucille	Woodland	Clearfield
Monks, Howard	Ulysses	Potter
Morrison, Hugh	Mansfield	Tioga
Price, Marietta	West St., Honesdale	Wayne
Ryan, Helen	224 Vine St., Susquehanna	Susquehanna
Shiesl, Norman	Windber	Somerset
Shope, Ruth	Snow Shoe	Center
Swain, Harry	Covington	Tioga
Tingley, Marion	New Milford	Susquehanna
Turner, Eleanor	700 N. 16th St., Harrisburg	Dauphin
Waltman, Helen	709 E. Wilbur Ave., Sayre	Bradford
Williams, Beatrice	524 S. Fourth St., Towanda	Bradford

POST GRADUATES

Name	Residence	County
Karveller, John	Hop Bottom	Susquehanna
Soper, Rex	Sylvania	Bradford

NEW STUDENTS WHO ENTERED JANUARY 22, 1934

Name	Group	Residence	County
Brace, Frances	I	Mansfield	Tioga
Braund, E. Theron	IV	R. 3, Mansfield	Tioga
Brush, Edna	II	Susquehanna	Tioga
Carpenter, Lowell	II	Ulysses	Potter
Casterline, Ruth	I	Noxen	Wyoming
Colley, Velma	II	Montoursville	Lycoming
Ehrhart, Margaret	I	1217 Wyoming Ave., Forty Fort	Luzerne
Gerrity, Bernard	Music	Centralia	Columbia
Johnson, Berenice	IV	Troy	Bradford
Keller, Ruth	Home Econ	1633 Paxton St., Harrisburg,	Dauphin
Kolcharno, Edward	II	316 River St., Olyphant,	Lackawanna
Lent, Merrill	IV	Mansfield	Tioga
Maynard, John	II	Galeton	Potter
Mosch, Verna	II	Galeton	Potter
Oakley, Sarah	II	R. 2, Nicholson	Wyoming
Pelegrino, Peter M.	II	Galeton	Potter
Purvis, Billie	II	Nicholson	Wyoming
Stambaugh, Dean	II	Galeton	Potter
Sullivan, Loretta	II	Towanda	Bradford
Vought, Esther	II	Ulster	Bradford
Wade, Charlotte	I	Mansfield	Tioga